WHAT'S INSIDE

Emily Carr is only one B.C. woman artist among many on display at the Art Gallery — *page 10*

the Martlet

Thursday, January 17, 1985
Volume 24, Number 22

THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Vikes win Can West tip-off

by Cliff Hoops

"We've won Canada West for seven straight years. There's nothing in the conference this year that makes me think any different."

It's taken a while, but the Vikings basketball team is finally starting to fill their mentor's ambitious billing.

UVic defeated Calgary Dinosaurs 53-50 Saturday night in McKinnon to win the Canada West Tip Off Tournament, and in the process moved one step closer to reaching their potential. The bad news for conference opponents is the Vikes still have a way to go.

UVic advanced to the final with a 78-66 win over UVC Friday. The Vikes rallied from a 55-51 deficit when their pressure defense produced a string of 15 unanswered points midway through the second half. UVic maintained a double figure cushion for the remainder of the game. David Sheehan paced the Viking attack with 24 points while Phil Ohl added 20 points and 9 rebounds. Centre Cord Clemens also added 20.

Co-captains Ohl and Sheehan again paced the Vikes, in their re-match with Calgary, with strong forward support from Clemens and Jamie Newman. Ohl, who had 14 points and 14 rebounds Saturday, was named to the tournament all-star team, while Sheehan (12 and 7) was named tournament MVP.

The increased confidence and improved play of Vikings seniors Ohl and Sheehan has been the integral ingredient in UVic's recent resurgence. After playing in the shadow of National team players in past years, accepting the leadership role on a young Viking team has taken time.

The UVic Vikettes remained undefeated in Canada following conference opening action last weekend, improving their record to 16-2. Lethbridge Lady Pronghorns, ranked number three, fell 68-49 Friday, while the Calgary Dinosaurs were Vikette's dinner Saturday, 78-41.

Friday's contest was actually much closer than the score would indicate, as UVic held only a ten point lead until icing the game in the final five minutes. Lori Clarke led the Vikettes with 29 points and 13 rebounds Friday while UVic's impressive forward line shared the spotlight Saturday. Clarke again paced UVic with 19 points and 13 rebounds while Sandy Chambers added 18 points and 10 rebounds and Susie Neil piled up 18 as well. In recording her impressive weekend totals, Clarke was named female athlete of the week by the CIAU.

Departments fear govt. axe

by Cathy Novak

University cutbacks are again hinted by the provincial government. The restraint procedures could result in a "negative increase" of six per cent in UVic's next operating budget.

Last year, the lost revenue incurred from a five per cent cut was mostly made up by raising tuition fees 25 per cent. "The administration knows they can't expect the students to pick up the slack again," says Sue Stroud, co-ordinator of UVic's Alliance to Defend Education. Board of Governors chairman Ian Stewart acknowledges tuition fee increases have reached the point of diminishing return.

"If they are to prevent this funding decrease from seriously affecting our campus, the administration is going to have to stand up to the government. They should demand a budget allocation which reflects the needs of the university," she said.

If such a change is not taken, Stroud says the results could be the elimination of more courses and course sections, layoffs of untenured professors and support staff, pay cuts to the faculty in general, and reduction of such basic services as building maintenance.

At present, the Board of Governors must formulate the university budget based on existing revenue. They cannot budget programs for which there are no funds. "They've made all the little snips they can," Stroud says. "This year's cut could be disastrous."□

Pacific Rim National Park (above) and Tofino draw increasing numbers of visitors (500,000 last year). — *map by M. Timney*

Ecology vs. profit

by Michael Timney

Meares Island has an advanced forest, a growing reputation and a widening circle of friends.

The Island's history goes back to the last ice age but Meares didn't gain fame until 1980 when MacMillan Bloedel announced its intention to log the island. This touched off a storm of protest in Clayoquot Sound where many livelihoods could be adversely affected by the proposed logging. At the same time, environmentalists were aroused by the threat to one of B.C.'s rare climax forests.

The island's proprietorship is also disputed within a native land claim.

The initial wave of protest was absorbed by a two and a half year government-sponsored planning process, yet as 1984 ended the forest was ablaze with blue and pink marker tape, trees had been spiked against sawmills, two lawsuits were pending, and true to their word, citizens had physically obstructed the logging. To say the planning process failed would be an understatement.

The unsuccessful Meares Island Planning Team was established by then forestry minister Tom Waterland to "examine and report the costs, benefits and implications of preserving Meares Island from logging." Sitting with the Forestry representatives were people from the Department of Fisheries and Oceans, Ministry of the Environment, the Regional District of Alberni/Clayoquot, a constituency of logging interests (MacMillan Bloedel, B.C. Forest Products) who could log the Island in the future, the International Woodworkers of America (whose members' employment is in question). Also on the Team were representatives from Pacific Rim National Park (much of which views the island), the village of Tofino, the Nuu-Chah Nulth tribal council, the environmental group The Friends of Clayoquot Sound, and a non-voting member of an Aesthetics Working group.

Working in committees for over a year, the Planning Team consolidated petitions concerning logging's impact on fishing, wildlife and mariculture, aesthetics and a sense of wilderness, ecological integrity, native land use, the watershed and the growing recreation and tourist industries.

They spent another year outlining resource use conflicts in the context of three planning options: preserving the island from logging; logging half the island under the prescriptions of an integrated resource use plan while preserving the remainder; or logging half as above while deferring decision on the most contentious half.

The first stress fracture in this planning structure appeared when Mac Blo withdrew from the team. In May 1983, less than two months before the team completed its report, the forest company announced it could not support any of the three options and pulled out to work on its own proposal. In November the Provincial Government's Environmental Land Use Committee gave the go ahead to a fifth option of its own design, allowing logging on 90 per cent of the island.

"I can't imagine what they were thinking" says Whitey Bernard village councillor and Tofino's Planning Team member. As he sees it "any support (Mac Blo) had here went right out the window."

"When ELUC ignored our recommendation for a proper economic study confrontation became inevitable."

The apparent disregard for local opinion polarised the townsfolk and galvanised environmentalists. Yet the next move came from the Clayoquot and Ahousat Indian bands. The Island falls within an unsettled land claim of the Nuu-Chah Nu Nulth tribe, to which the bands belong. Meares Island was declared a tribal Park in April 1984. The Friends of Clayoquot Sound applauded the move, many of them had had little faith in the government's planning process.

Spokesperson Mike Mullin says native title resolves resource-use conflict. "Native management is not only viable," he stresses, "it is legally, morally, ecologically and aesthetically sound.

MacMillan Bloedel argues it needs the low elevation timber to avoid seasonal layoffs. They will appeal for financial compensation if prevented from logging.

A climax forest like Meares' is only established after years of uninterrrupted plant succession. Plants adapt to, and in turn alter, their forest home. Following hundreds of years of development, Hemlock and Amabilis Fir take root in the dark damp forest floor. They thrive where the seedling of the established forest can no longer grow; the tenure of each successive forest is stifled

continued on page 6

Tacky ad deserves explanation

by Lisa Langford and Lolita Tubio

On what grounds can a restauranteur discriminate against "undesirable" patrons? Howie Siegel sings the falling profit blues but his ads say something else again.

"No more prostitutes, dope pushers or pimps. We want the nice people back." Siegel placed that ad in the November 29 issue of *Monday Magazine*. It promptly brought the owner of Little Sammy's Fattburger's under criticism from local action group, Women Against Pornography, who felt Siegel was "practising class discrimination."

In a letter to *Monday*, WAP spoke out in defence of the underdogs of sexual politics — prostitutes. Among the issues they raised, WAP accused Siegel of "assuming that a person cannot be a prostitute and remain a 'nice' person." From WAP's "(frequent) observations they (the prostitutes) have rarely been disorderly or offensive to others."

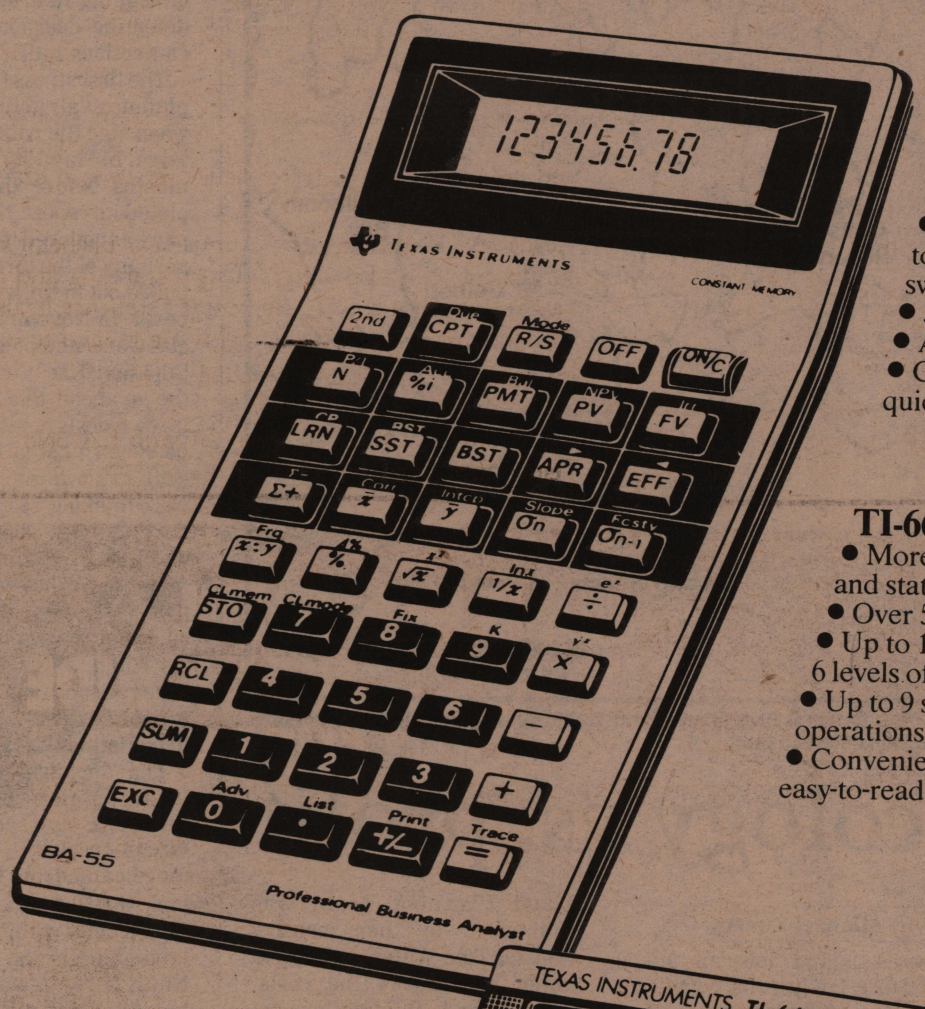
Siegel says he placed the ad because the restaurant lost $9000 in October and November of 1984. Families and "normal" people were staying away due to the "poisoned atmosphere" the pimps, prostitutes, and pushers created, Siegel said. He referred to cases of drunken brawls, property damage, drug dealing, and people shooting up and turning tricks in the bathrooms. Because the restaurant is the only one in the area (Johnson at Government) open late at night, the often drunk and hostile Pub crowd would come to Sammy's as well.

Siegel talked to customers who liked the food at Sammy's but objected to what Siegel calls the "lingering louses" who treated the restaurant as their own office space. He asked the loiterers not to congregate or hang around, though they were free to eat there. Siegel knew who to ask because the staff had been serving them for two years.

Since the ad appeared, revenue at Sammy's has increased by $100 per day.

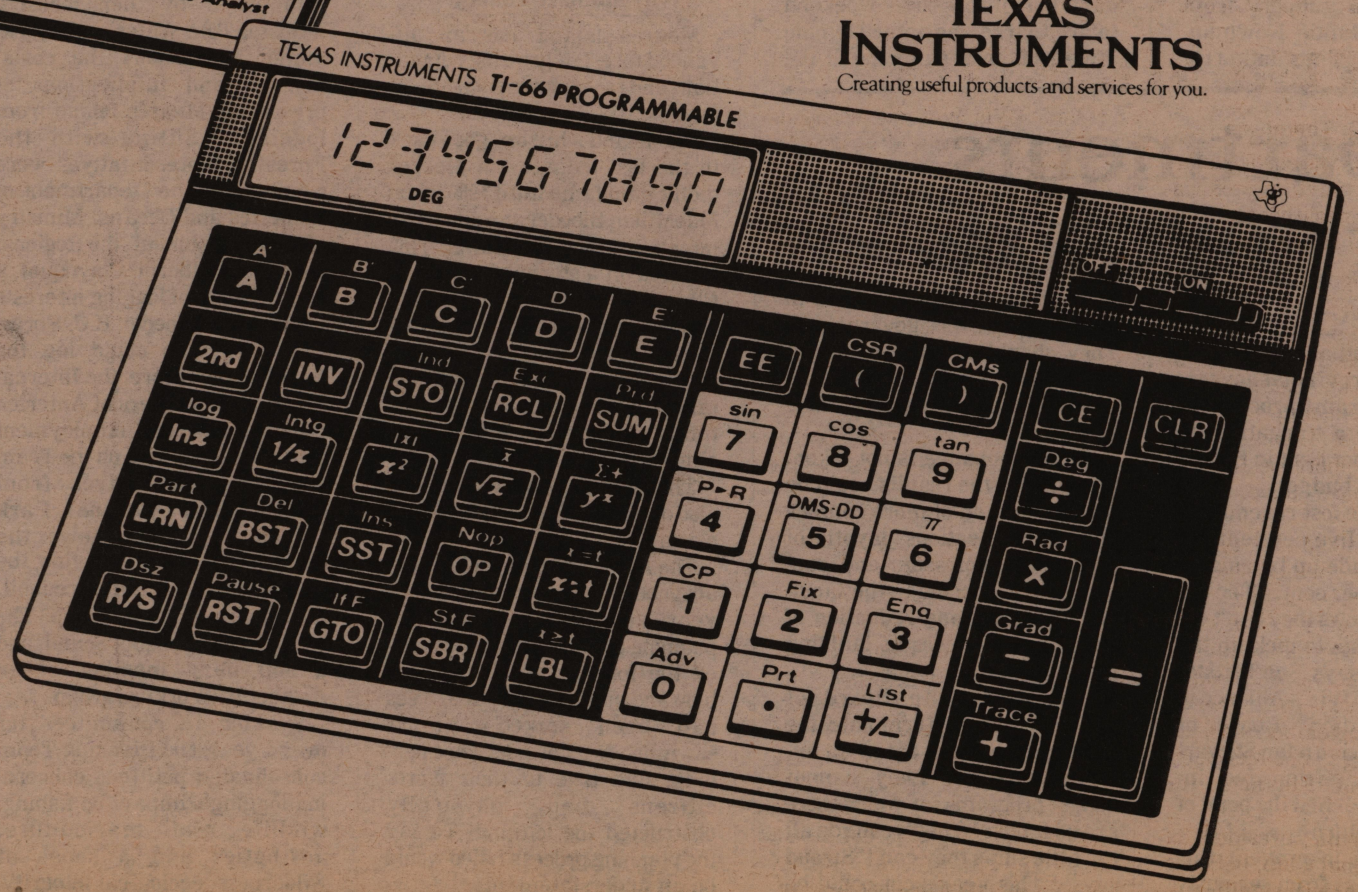
WAP feels Siegel's response fails to address the main points of their objection to the ad. Spokesperson Theresa Sankey says by "lumping the prostitutes together with the pimps and pushers, he (Siegel) is treating them as part of the problem." She asks how "a few women sitting around drinking coffee" causes any trouble.

Calculated Genius



BA-55
- Operates in three modes: financial, cash flow and statistical.
- Tilt-top styling makes the big 8-digit LCD display even easier to read.
- Constant Memory™ feature allows the calculator to retain stored data even when the power is switched off.
- 32-step programmability and 5 constant memories.
- APD™ Automatic Power Down.
- Comes with handy problem-solving guidebook and quick reference booklet.

TI-66 Programmable
- More than 170 built-in scientific, engineering, and statistical functions.
- Over 500 merged program steps.
- Up to 10 user flags are available, as well as 6 levels of subroutines.
- Up to 9 sets of parentheses allow up to 8 pending operations.
- Convenient horizontal design includes a large, easy-to-read, 10-digit liquid crystal display.



TEXAS INSTRUMENTS
Creating useful products and services for you.

84.718
©1984 TI

Harassment goes unreported

by Lorna Dosso

Sexual harassment and assault at UVic goes unreported and may be forcing some students to limit themselves academically.

These are two of the conclusions reached by B.C. Public Interest Research Group in a report released before Christmas, based on the results of a survey done last summer.

One hundred forty-eight replies were received from 480 surveys mailed out to female students. Seventy-two of the replies reported a total of 147 incidents of sexual harassment or assult at UVic; 93 in an educational setting. None were officially reported.

In five cases, women were threatened with or experienced a lowering of grades as a result of sexual harassment. Eleven women were threatened with sexual assault, and four were assaulted. None of this was reported to university authorities or police. More than 25 per cent surveyed avoid a person or place for fear of sexual assault or harassment.

The report defines sexual harassment as "the manipulation of power in an attempt to control or alter a person's social, physical, economic or academic status. This form of abuse consists of any subtle or overt behaviour with sexual implications." The replies to specific questions in the survey showed, although women had experienced behaviour fitting this definition, such as:

•leering, 21.6 per cent,
•showing suggestive materials, 11.5 per cent,
•fondling, grabbing, patting or pinching, 10.8 per cent,
•discriminatory remarks, 33.1 per cent. They did not consider it sexual harassment or report it.

Women who had been "seriously, threateningly harassed" had not reported: 10.1 per cent had suggestions of sexual intimacy made to them in an educational setting, 5.4 per cent had been verbally abused personally during class, and 1.4 per cent (two women) suffered a decrease in grades for refusing sexual contact.

The report suggests a formalized policy on sexual harassment, such as that of the Equal Rights and Opportunities Committee, could make it easier for a student to identify the problem and deal with it. It urges the university to adopt such a policy.

It also expresses concern women may be limiting their activities for fear of assault or harassment in a way which disrupts their education. The comments included from the surveys repeatedly complain of poorly-lit areas on campus which discourage them from taking night classes. These fears seem justified, since more incidents occurred in isolated areas and at night.

B.C. PIRG urges students to use the "buddy system" on campus, to protect themselves by learning self-defense and assertiveness skills, and learn to identify these problems and use their rights. They would like to see Campus Security make some improvements as well.

B.C. PIRG has used the results to put out a brochure and are at work on a handbook that will soon be available to students.

They hope to hold a workshop this term in conjunction with the Women's Centre and the Equal Rights and Opportunities Committee to present both the survey results and the new policy and procedure to the university committee.□

Research ducks flack

by Anthony Cooney

Amid the national furor about the care and cruelty to laboratory animals, UVic seems strangely tranquil.

Janet Bavelas, Dean of Graduate Research at UVic, is adamant the university pursue a policy of open discussion with animal rights groups. ". . . we have a good dialogue with the Animal Rights Society on campus," she said. "Since I started, we've meet just about every month and talked about their concerns."

Bavelas said there are two ways universities deal with questions about animal research. "A lot of universities adopt a siege mentality . . . and the protestors react appropriately. On this campus I think we have a tradition of people talking to each other." She would also like to see open debates on the issue.

"Imagine a continuum where you have no animal research on one end, and terrible abuses on the other. The university's job is to hold it (research) somewhere in the middle," she said.

Because UVic does not have a medical school it only conducts experiments on small animals, aquatic life and reptiles. The three departments conducting experiments (psychology, biology, and biochemistry) do not use dogs, cats, or primates.

The CCAC publishes a voluminous guide of recommended research techniques and restrictions. The guide regulates animal housing facilities plus the type of research and procedures which can be used on campus. The CCAC ensures the importance of the research justifies all procedures. They have the power to revoke government funding where guidelines are not followed.

There is also an Animal Care Committee at UVic. According to Bavelas the ACC "reviews all projects for research and also reviews teaching projects because they have the same guidelines." The committee consists of a number of science department people but also two from the Social Sciences and Humanities. They must approve research projects before the grant applications can be signed.

The Martlet was unable to contact UVic's Animal Rights Society for their comments on the university's research program. However, Joseph Heald, Secretary Manager of the B.C. S.P.C.A. Victoria Branch, had no specific complaints. He felt UVic has "an excellent animal care technician who is very animal-oriented." Heald has sat on the ACC and been involved on two inspection teams at UVic.

The current facility is somewhat overcrowded, but that will change with the new facility under construction in the Science and Engineering building.□

Master of Industrial Relations Queen's University

This one-year (3-term) multi-disciplinary program is applied and policy oriented; an excellent preparation for a variety of professional careers.

Admission Requirements A four-year bachelor's degree or equivalent with upper second class standing and at least a basic economics course; elementary statistics is also desirable. Students from all academic fields are invited to apply.

Information/Applications available from
School of Industrial Relations
Queen's University, Kingston, Ontario K7L 3N6
Telephone (613) 547-5870

Fee increase hurts visa students

by Sarah Thompson

Visa students watched chances of affordable university education disappear rapidly because of a fee increase last term.

It seems British Columbian students are not the only ones suffering from provincial cuts to education. The Universities of Victoria, British Columbia and Simon Fraser, under pressure by the Ministry of Education for some time to increase fees for foreign students, have finally succumbed.

As of September 1984, all new undergraduate students studying on a visa started paying a differential fee of 1.75 per cent above the regular fees. UVic has never imposed the differential before. There will be a further increase next September to 2.5 per cent, according to Bob McQueen, Vice-President Finances for UVic.

Mike Karupaih, president of the International Club, believes this differential will significantly reduce foreign student enrolment at UVic. With the second increase, the fees will be nearly equal to those of Eastern universities and Karupaih thinks new students will now opt for an Eastern university given the choice.

For this academic year only, the Board of Governors has signed a reciprocal agreement to waive the differential fees with the state of Washington. This allows a fixed quota of students into its universities and vice-versa.

Unfortunately for Karupaih, who is one of a considerable number of Malaysian students, the problem lies in trying to induce British Columbians to study in Malaysia, in order for their differential to be waived.

There have been a few exceptions, says Karupaih, where the differential has not been implemented. For example, it has been waived for students from Tokyo and Thailand, but as yet no fixed policy for underdeveloped countries has been officially decided by the BOG.□

SEX IS BEAUTIFUL. BUT IT SHOULDN'T INCLUDE UNPLEASANT SURPRISES.

VD is a difficult subject to discuss.

Especially between lovers.

Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.

No magic pill can protect you.

But the commonsense condom can.

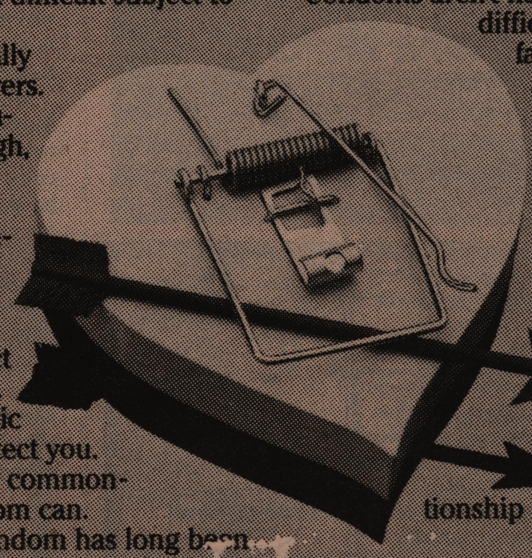
The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.

Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere.

So think it over.

And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.



THE COMMONSENSE CONDOM.
BECAUSE SEX SHOULDN'T BE A WORRY.

Julius Schmid of Canada Ltd.
Scarborough, Ontario

EDITORIAL

Reality reconstruction

She wants to be recognized.

She is every woman on this campus; student, professor, secretary, cleaning person. She is tired of being referred to generically as "he." Hairsplitting you say? Not really. Language defines reality and the masculinization of language consciously and unconsciously excludes women.

At the "Passionate Mind" colloquium Dr. Waelti-Walters talked about reconstructing an intellectual reality, making sure everyone feels included. Is this such a radical idea? Right now the vast majority of professors and administrators on this campus are male. The majority of courses exclude female input in terms of content, texts, and resource materials.

Every time a professor refers to a person as "he" when they could just as likely be a "she", another brick is placed in the wall between the genders. Women are starting to shout through the wall.

As was pointed out at the colloquium, it takes no effort to be sexist. If you take the effort to listen closely you will hear the faint voices of the silenced majority. This campus has a responsibility to tune in.□

Politics of boycott

In the fall we ran an editorial listing those companies we boycott. We will not print ads from certain corporations or groups because the paper's staff is opposed to the corporations' violation of human rights. Since *the Martlet* is owned by the students we felt you had a right to know.

This is simply an update to let you know we have added Coca-Cola products to our list. Coca-Cola is boycotted internationally due to the company's oppressive actions against workers attempting to unionize the corporation's plant in Guatemala.

Twenty-two key union leaders were killed by Guatemala government security forces during their campaign to unionize one of Coke's two Guatemala plants between 1975 and 1980. In 1980 Coke's head office in Atlanta recognized the union and allowed the Latin American plant's employees to continue unmolested.

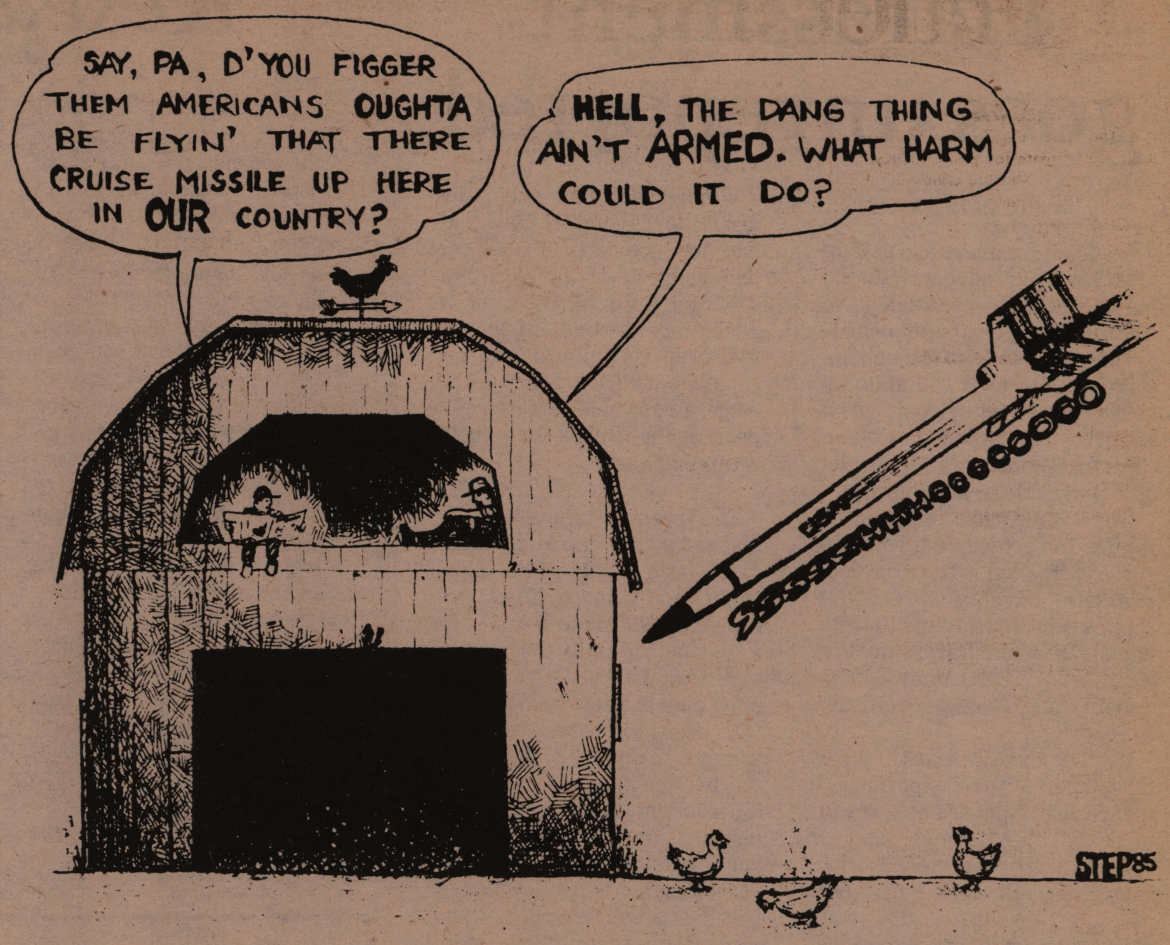
Claiming low sales, the coporation decided to shut down the unionized plant in February last year and move all operations to the other, non-unionized plant. The employees found evidence showing sales were not especially low and started a sit-in at the plant. The workers, who perceive Coke's move as an attempt to bust the union, have been occupying the plant without wages ever since.

Our boycott of Chilean products is still on. Our previous editorial gave only vague reasons for the boycott. We don't take ads from state-owned companies because, following a general strike last fall, labour leaders disappeared or were killed, and thousands of union members have been beaten and jailed by government police. Their freedom of association and assembly has been raped.

Our boycott of the Famous Players movie ads has ceased following the end of the management's lockout of employees. *The Martlet* was willing to continue the boycott since the workers lost their battle to keep paid overtime on Sundays. At the request of a Vancouver union head for the locked-out local, we will once again accept the ads.□

LISTEN TO THIS, DEAR! "IN MEDEIVAL EUROPE THE FEUDAL RULING SYSTEM WAS SOMETIMES VERY OPPRESIVE. THE KING ALLOWED HIS NOBLES TO CONDUCT THEIR FOXHUNTS WHEREVER THEY PLEASED. CONSEQUENTLY THE PEASANTS COULD ONLY WATCH HELPLESSLY AS NOBLES ON THE HUNT TRAMPLED RUTHLESSLY ACROSS THEIR LAND AND CROPS."
HA! YOU'D NEVER SEE THAT SORT OF THING HAPPENING THESE DA...
...THE CANADIAN GOVERNMENT CONTINUES TO ALLOW THE U.S. AIR FORCE TO CONDUCT THEIR CRUISE MISSILE TESTS IN WESTERN CANADA... CANADIAN CITIZENS COULD ONLY WATCH HELPLESSLY AS THE CONTROVERSIAL TESTING CONTINUED OVER THEIR COUNTRY...
WHAT DID YOU SAY DEAR? I COULDN'T HEAR YOU OVER THE RADIO...
UH... NOTHING IMPORTANT...
STEP85

Step who are you? We'd like to meet our editorial cartoonist.


SAY, PA, D'YOU FIGGER THEM AMERICANS OUGHTA BE FLYIN' THAT THERE CRUISE MISSILE UP HERE IN OUR COUNTRY?
HELL, THE DANG THING AIN'T ARMED. WHAT HARM COULD IT DO?
STEP85

Martletters To The Editor

Red Dawn boycott urged

Editors:

The movie *Red Dawn* will be shown in the Cinecenta Sunday, January 20. *Red Dawn* encourages Soviet hatred and heightens patriotism; thus creating an acceptance and encouragement for war. War has become archaic in our age because any conventional struggle could escalate into a nuclear exchange which would mean the end of us all. To threaten the Soviets is to court global suicide, which is to play global Russian roulette. The Soviets hold our fate in their hands. The only way we can find real security is to try to understand the Soviets and make them our friends.

Students Against Nuclear Suicide urges everyone to boycott *Red Dawn* and instead come see *Atomic Cafe* which will be shown free of charge in SUB 144 across from the Cinecenta at 7:15 and 9:15, on Sunday night. *Atomic Cafe* is a series of unedited American film clips from the fifties supporting nuclear war. Viewed today, these clips become a black comedy and help us to understand the manipulative effects of film propaganda.

Rene Gagne

Campuses dance together

Editors:

On behalf of the Camosun College Student Society I would like to wish the staff and students of UVic a safe, healthy and happy New Year!

It has been a pleasure associating with your representatives in the AMS this past term. Len Molden and the others have proven to be very valuable resources of our Society, as well as great friends. I am looking forward to further relations with them in 1985.

I would like to take this opportunity to invite our fellow students at UVic to a dance that the CCSS will be holding in the SUB Upper Lounge. It is on Friday, January 18 at 8:00 p.m. and will feature "The Wardells." Tickets are $4.00, and can be obtained at Camosun College or at the door. We hope it will give the students of both campuses an entertaining evening and the chance to meet.

Susan Loughlin,
External Affairs Director,
Camosun College Student Society

Nuclear War equals suicide

Editors:

Why do we reject the stockpiling of suicide pills while accpeting the stockpiling of nuclear bombs? Are nuclear bombs not suicide pills?

As the nuclear race continues, the likelihood of a nuclear holocaust by accident or by design is very high. Why do we accept this nuclear arms buildup? Are we aware of the threat of nuclear war? Are we aware but denying it, or are we aware of this fact but are choosing not to act?

Very few people in the developed nations are unaware of the threat of nuclear war, thus we are either denying the fact or we have accepted nuclear war as being inevitable and have chosen not to act because of a feeling of helplessness.

Is this "manic denial" and feeling of helplessness somehow related? Is fear a common symptom in each behavior? If we could somehow let go of this paralysing fear would we not then be able to accept this threat and find the courage to act to eliminate it? Possibly, but first we have to understand what nuclear bombs really are and what they are doing to our minds and our society. Equating nuclear war with nothing else but suicide might help us to understand this dilemma.

As Einstein said: "The splitting of the atom has changed everything save man's mode of thinking thus we drift towards unparallelled catastrophe." Perhaps the Nuclear War Suicide Pill Referendum will help to change our mode of thinking.

Walter McGinnis

Psychic numbing is suicide

Editors:

On Friday, January 18 at 12:30, all students interested in finding out more about the philosophy behind the Students Against Nuclear Suicide (SANS) referendum are welcomed to attend a public forum in the Cinecenta theatre. SANS want to carry out a referendum asking students if they would like to have suicide pills available only to be taken in the event of a nuclear war. Many questions on ethics and morality will undoubtedly be raised from this referendum. I am sure that many people will interpret this action as being fatalistic. And of course, many people will think that this idea is just plain crazy. If you think these things, then that's great. You see, the suicide pills we are advocating are a metaphor for the 50,000 nuclear 'suicide' bombs which are presently threatening the existence of all plant and animal species on the earth. Nuclear bombs are immoral, unethical, fatalist, and just plain crazy.

Most people today cannot comprehend the fatal dimension of a nuclear war. If we did, we would all be doing much more to help prevent its outcome. However, we can comprehend the horror of

the Martlet
THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Quote of the Week:
"The only thing we have in our society to compensate for pain is money."
a future criminology student

Co-Editors
Kim Balfour
Mike O'Brien
Sports Editor
Norm LeBus
Entertainment Editor
Nora Ready
Billboard Editor
Jeff de Kergommeaux
CUP Editor
Patty Archer
Research Assistant
Chris Holt

Design Director
Ken Eisner
Production Co-ordinator
Jacqueline Verkley
Photo Editor
Bill Hayward
Graphics Editors
Chris Buffett
Barbara Elson
Production Staff
Alix Allen, Anna-Lisa Meikle, Katherine Sharp, Kristine Stuef
Typographer
Gwen Barnes
Typesetters
Katy Chan
Toni Warren

Advertising Manager
Theresa Barker
Distribution Manager
Paul Curtis
Office Manager
Mary Lynn Bancroft

Staff
Elizabeth Abraham, Kevin Bennett, Tammi Bhandar, Donald Brennan, Ruth Brighouse, Jonathon Brown, Anthony Cooney, Hilary Cross, Susan Danard, Karla Decker, Wiebe de Jong, Susan Dicker, Lorna Dosso, Aaron Doyle, Brenda Dunn, Cheryl Farmer, David Finnis, Dan Gerard, Jamie Gripich, JDI, David Gordon-MacDonald, Cathryn Hauser, Dan Hawthorn, Christine Hume, Warren Huxley, Mark Ingram, John Irving, Dei Jackson, Andrea Jefferson, Bronwyn Jenkins, Mark Johnson, Ken Kolba, Lisa Langford, Barry Link, Angela Lorenzen, Maeve Lydon, John McCaffray, D.J. McCormick, Rod McCormick, Len Molden, Barry K. Mullen, Cathy Novak, Carol Owen, Michael Panontin, Andrew Paterson, Lisa Poole, Sara Pope, Mark Radigan, Greg Rasmussen, Michelle Read, Eric Redekop, Tony Roy, Cindy Rozeboom, T.S., Peter Schopfer, Slugger, Step, Lyle Stewart, Cameron Strachan, Robyn Swansonn, Mary Tait, Colleen Taylor, Jeff Taylor, Valerie Taylor, Sarah Thompson, Liz Todd, Michael Timney, Lolita Tubio, Court Walls, Sandi Wilson and Nigel Young.

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8358 or 721-8359 for advertising.

The *Martlet* is a member of Canadian University Pres (CUP).
All content is the copyright of the *Martlet* and CUP, 1984.

More Letters

personal suicide or suicide of a loved one. If we know of someone who is threatening to commit suicide, we will do everything we can to stop him/her from committing suicide. The SANS hope to penetrate through what Helen Caldicott calls our "psyhic numbing" by making people comprehend the threat of nuclear bombs by equating it with personal suicide.

Let's decide not to take the life of our planet in the same manner we would decide not to take our own lives.

Yours in peace,
Maria St. Amand

Lethal torture okay for science

Editors:

The torture of political prisoners is widespread today in many parts of the world, and has been so through much of this century. Often torture is used to obtain confessions, but there are other purposes for which it is used and has been used. One of these purposes is the carrying out of lethal, scientific or biomedical experiments with the ostensible aim of gathering information which may be of benefit to those of the human race who are not themselves the experimental subjects.

Should the University of Victoria conduct exceedingly painful and lethal torture on non-consenting prisoners, if society as a whole could benefit from the data obtained or if the University could benefit from the research funding so attracted? If we should not do such experiments ourselves, would it be all right if we were to wait for other scientists elsewhere to torture prisoners and then to use their data as soon as the experiments were completed and the data available? After all, once the data have been obtained, we cannot erase the knowledge, and we might as well make use of it if we can benefit by it. Or maybe, for the sake of appearances, we should wait until a decent interval has passed and until any contemporary protests that might be voiced against the torture has died down.

What, then, is a decent enough interval? It might be considered just a bit off to start using data obtained by torturing a prisoner just a week or so ago. No, let's wait a little longer. Perhaps just to test the waters of public opinion, we can start with a 40-year time interval, and, if protest is not too loud, we might be able to work our way forward gradually so that we can use more recent and, eventually, contemporary data. We'd never do the actual torture ourselves, of course (or not on humans), because we disapprove of it. But, if someone else can carry out the experiment, it would be a shame and a waste for us not to take advantage of it.

Some 40 years ago Nazi war criminals were convicted of torturing a hundred or so political prisoners to death by holding them naked for hours in iced water until they died, while the scientists calmly measured and recorded physiological data that could conceivably be used for the benefit of others. If this were to happen today, and Faculty members of our University were to seek out the data immediately to incorporate into their own research, perhaps waiting outside the laboratory door until the experiments were complete and the results available, I have little doubt that they themselves

would be judged to have taken part in the murder as surely as those inside the laboratory.

But our Faculty members did not wait outside the laboratory door. They waited for a decent interval, namely forty years. It is my opinion that the forty years has made no difference and that the scientists concerned are as guilty as if they had been present at Dachau awaiting the results of the Nazi experiments.

As a member of this University I feel it is my duty to dissociate myself from, and to express publicly my repugnance towards, research carried out in this University by means of seeking out and using data obtained from prisoners involving the torture and death of non-consenting prisoners in totalitarian regimes, such as those carried out by Nazi criminals and doctors at Dachau concentration camp.

J.B. Tatum

Senate arts flash

Editors:

At the September 12, 1984 meeting of Senate, I was appointed by acclamation to the position of student senator from the Faculty of Fine Arts. At the same meeting, Derk Wynand was elected to Senate as Faculty member representative from Fine Arts.

There have been two meetings of Senate since then. Pertaining to Fine Arts — November 7, Senate approved the lists of graduates to receive their degrees at Convocation and approved some new and revised awards that include the Pat Martin Bates Scholarship "to the most outstanding woman student completing the third year of a program in Visual Arts." This award, established at a time when there are too few such awards for students in Fine Arts, is made by the University Women's Club of Victoria.

At the January 9 meeting the Senate approved the 1985-86 Calendar submissions. Among the changes in Fine Arts listings will be the deletion of aptitude tests for non-music students enrolled in courses offered by the School of Music. The History in Art Department has designed three exciting new courses. The addition of the production and management option in the theatre major program and extensive changes to the visual arts program indicate seven newly-created courses and several altered course descriptions.

The summer courses calendar will be out in February. Interested Fine Arts people might watch for such courses as arts criticism, music criticism, Canadian cultural policy, and Canadian theatre history.

Until April, I'll try to keep you informed. Meanwhile, the third annual student Fine Arts Festival is February 9. Let's all get behind it and make it the best yet!

Gary B. Kines
Student Senator
Faculty of Fine Arts

Help feed our hungry

Editors:

The hungry of Victoria need *your* help. The Alma Mater Society will be holding a drive for the Mustard Seed Food Bank on Saturday February 9 from 10 a.m. to 4 p.m.

The Mustard Seed's Food Bank began in December 1982 and has grown to the point where it distributes approximately 2,000 food hampers a month, feeding about 8,000 hungry people.

The period after Christmas is always the most difficult for charities such as the Food Bank because during Christmas a lot of Victorians needed their help.

The Student Society desperately needs *your* help on February 9 so that teams of volunteers (students, staff and faculty) can go around the Gordon Head area seeking donations of non-perishable goods.

If you are interested in helping the 8,000 hungry people of Victoria, please contact me at 721-8368 (or 721-8355), SUB 135c, or sign up at the recruiting tables during the week of February 4 to February 8.

Remember — the Food Bank's work is a year-round effort.

Len Molden
AMS Vice President Services

BOARD Across

by Warren Huxley

Make a deposit

VP Services Len Molden stated the food drive will be in action very soon. If you want to help get food for the Mustard Seed Food Bank contact Len. There is more interest in the Job Link program. *Monday Magazine* wants to participate.

Question Period. Snafu Dept. There were many complaints addressed to Molden about the upcoming January 18 dance for the Camosun Student Society. The Upper Lounge was originally booked for Students for Choice in Abortion (SCA) for a speakeasy discussion on a variety of women's issues. The room was incorrectly booked again for a Camosun benefit dance, and SCA was moved to another room. Molden claimed ignorance of the specific details and labelled the incident "an unfortunate error."

Main Motions

The BOD will hold a referendum in the spring to ask students to pay 25 cents a term to World Universities Services Coalition. This money will help WUSC bring refugee students to UVic. Sandro Laudadio considered the proposal one of the BOD's "more intelligent motions."

"Put on your red face and dance"

The AMS will co-sponsor the Camosun Students Dance this Friday. President Rosemin Keshvani, commenting on the controversy, stated "this was an AMS mistake. We should forward our apologies."

The BOD informally discussed its political priorities for the next three months. The discussion centred around the education cutbacks and UVic's membership in the Canadian Federation of Students. The discussion did wake up a few directors and some action has been planned for the future to deal with the cutbacks.

BOD will put vicious newspaper in its place

VP Finance Michelle Aucoin asked the BOD about its financial priorities. They AMS may be short of money this year so Aucoin asked BOD members what they think could be cut. A few budget items were suggested. Peterson suggested the AMS stop sponsoring dances since CFUV radio is taking over that job. When the BOD was questioned about the possible overrun in the *Martlet* expenses, some hostile responses were given. Vern Faulkner exclaimed, "The *Martlet* is less than a responsible paper" and the BOD should "get tough" with the *Martlet*. Eric Redekop asked, "why didn't they hold out" for more financing in the beginning of the year. On a slightly calmer note Laudadio said the *Martlet* should be helped out but the AMS is not going to give "endless credit."

Letter Policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

The park is open

by Sara Pope

How long will Meares be green — safe from axes and chainsaws?

Concern for the fate of Meares Island prompted Andrew and I to visit the island over the Christmas break.

Our first impression of Tofino was the signs hanging over each driveway as we drove the last five miles into the small coastal village. They declared the prevailing mood among the locals: "Keep Meares Alive."

The horizon eastward from Tofino is entirely dominated by the rugged and immense mountains of a very green Meares Island. It's no wonder Friends of Clayoquot Sound are concerned over the detrimental effect of clear-cut logging on tourism, mariculture and Tofino's water supply.

We spent New Year's Eve with several friendly "Tofino-ites" who described their frustration with Bill Bennett's "big government." They feel the Socreds will sacrifice responsible resource management and loyalty to their electorates in order to remain economically friendly with MacMillan Bloedel (owned by the Bronfman consortium in Toronto.)

On January 1 we boarded the MR Cliff, a converted tug owned and skippered by Jack and Gloria Bruce. Casting off at 11 a.m., our destination was Heelboom Bay, the location of MB's camp and the home of its watchful conscience and opponent. Our mission centered around a picnic and support rally for the protestors and Indians whose daily guard protects more than just trees. Over 60 people travelled to Meares aboard various vessels.

The MR Cliff skirted the land's edge southward along Browning Passage and then northward into Fortune Channel, as its passengers stood on deck admiring the extraordinary scenery and experiencing the exquisite calm before the storm.

Easily visible from the shore of Heelboom Bay, to the east on Vancouver Island, were barren hillsides caused by clear-cut logging five years ago — a stark reminder of what Meares could quickly become.

A hike through the forest was organized and about 12 of us started up the steep hill along a very rough trail. We followed the orange survey markers outlining the access road to be etched into the hillside. The trees marked with orange spray paint were to be cut down. Those with large blue check marks had been metal-detected for spikes and were now "okay." We later found out many "okayed" trees still have spikes lodged within them and still pose a mortal danger to loggers with chainsaws. The spikes are curlicued — running between 3 and 12 inches in length. It is rumoured over 2,000 have been implanted in the trees along the survey road alone. (The spikes do not damage the trees in any way.)

The dense forest underbrush made movement difficult and treacherous as the deep layers of soil would give way unexpectedly. The trees, huge and ancient (some over 800 years old) inspired us with sadness and anger as we gazed at their height and thought of them being cut down.

The forest, having begun its growth 14,000 years ago with the recession of the last ice age, represents a climax coastal rain forest. If logged, the process of natural rebirth would entail the following time scale:

5 years — low and fast growing plants take hold, such as bracken, fireweed and grasses

10 years — slower growing shrubs appear, salal, blueberry, and salmon berry

50 years — the addition of alders (releasing nitrogen into the soil) and maples (which recycle calcium) would grow to shade out shrubs and enrich the soil for conifer seedlings

500 years — in dryer regions the climax growth would consists of douglas fir, grand fir, red cedar and lodge pole pine

1000 years — the climax forest of the wetter areas would result in the addition of western hemlock and amabilis fir.

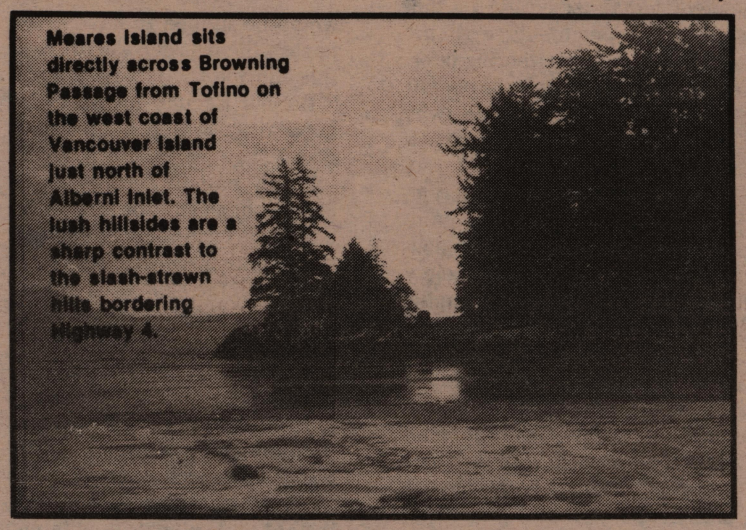
It will take at least 1,000 years to replace the forest on Meares Island. This doesn't take into account the irreplaceable archaeological remains and sites which will be destroyed by logging. It will also take centuries to replace the land and ocean life closely interconnected and adapted to the specific variations of exposure, temperature and salinity associated with Meares' present ecosystem.

This forest regeneration scheme assumes no leaching or erosion of the soil will take place. It's true reforestation programs are currently in effect and may be planned for Meares. However, although effective reforestation would hasten the rebirth of the forest, it is expensive. In 1984, the B.C. government pared the cost of its reforestation program from $34 million down to $10 million, leaving little hope for an adequate or suitable reforestation of Meares. The hillsides opposite Meares have been reforested for five years and still look as barren as the day the trees were cut.

Our trip to Meares gave us a thrill and a sense of gratitude that we were still able to visit the island as it has existed for thousands of years.

In the words of an Ahousat elder, "the land does not belong to the people, the people belong to the land." □

— photo by Michael Timney



Meares Island sits directly across Browning Passage from Tofino on the west coast of Vancouver Island just north of Alberni Inlet. The lush hillsides are a sharp contrast to the slash-strewn hills bordering Highway 4.

Logging spikes Meares' economy

by Andrew Paterson

A number of aesthetic, historical, environmental and economic reasons exist for the preservation of Meares Island. Of these, the last is the only one likely to be respected in a time of "economic necessity."

Logging will utilize the timber resources of Meares, but only at the expense of existing and expanding enterprises. The "bottom line" question is whether the short term benefit derived from logging the island will justify the impairment or destruction of long term, environmentally non-disruptive industries.

Oysters, clams, geoducks and crabs find suitable conditions for existence in Lemmens Inlet, which runs seven kilometres up the middle of Meares Island. Between 18 and 23 local families currently derive their income from harvesting shellfish. Four oyster leases are now functioning in the inlet, with four more recently approved. If the steep slopes around the inlet are logged, the resulting siltation and herbicide use (for the suppression of alder) would alter the favorable conditions now available for shellfish.

A recent study in Alaska conducted by Dr. Chuck O'Clair (National Marine Fisheries Services) found estuaries used as log transfer sites had greatly depleted numbers of clams and crabs; some of the sites have been inactive for 16 to 23 years.

Meares Island currently provides domestic and commercial water for the Opitsaht village and Tofino district, the latter receives water by pipeline under the narrow strait between the island and Tofino. An engineering report prepared for Tofino Council by C.W. Bullock Associates Ltd. recommends no roads or logging be allowed on the south or west face of Mt. Colnett, the current water collection sites.

(Imagine the reaction in Victoria if plans to clearcut the Goldstream watershed were approved, or even suggested!)

Over 500,000 tourists visit Long Beach and the Tofino area annually and more facilities to accommodate this expanding number are planned. The Bullock report predicts Tofino district "will be operating a water deficit from 1991 onwards, even if the study area is preserved from logging."

The report also notes the most viable additional water supply is on the north-east side of Mt. Colnett, within the area where MacMillan Bloedel plans to log in the first five years.

The effects of a continued water shortage would be catastrophic to the local tourism industry, an especially expensive proposition in light of the $8.8 million federal grant recently received by Tofino district for expansion of water and sewage systems. Federal spending in the Long Beach area reflects Ottawa's commitment to increase tourism on the west coast, an attitude seemingly at odds to the provincial stance. Reduced tourism may suit Adam Zimmerman, chairman of the board of MacMillan Bloedel who has stated, "Who wants tourists? Tourists are a goddamn plague. Tourists are the most pollutant thing you can introduce into the environment."

The destruction of jobs in such environmentally sound businesses as food production and tourism will result in the loss of tax dollars and increase the load on government coffers through Unemployment Insurance benefits and, ultimately, Welfare.

In contrast, the 26 jobs created directly by logging need not be lost if a timber exchange can be negotiated between MB and the government. According to local loggers several stands of timber exist nearby in areas that pose no threat to other industries.

The report of The Meares Island Planning Team recognizes preserving the island from logging would require the provincial government to compensate MacMillan Bloedel in the form of cash or timber. The report concludes "that no decision be made on Meares Island until a further study is made of the effects logging or preserving Meares Island would have on the growth of tourism in the surrounding area." The provincial government's decision to ignore this recommendation seems to indicate a co-operation with MB to "log 'em or lose 'em." Perhaps the government senses public sentiment in the near future would call for the preservation of Meares Island's forests and economy.

Perhaps the near future has already arrived. □

A Meare conflict

continued from page 1

by the shadow of its grandeur. Approximately 90 per cent of the timber on Meares is fir, cedar or hemlock (climax forest).

When the climax forest rises the sky is hidden. Insects, birds and butterflies live in the ceiling of branches. Hanging mosses and clinging lichens catch the coastal mists as the tall trees bind heaven and earth. Far beneath this protective layer the forest floor is a stable habitat for shrews, skunks, mice, mink and toads. A carpet of ferns disguises the ground while another world of insects lives in the rich humus and decay. In the climax forest death and rebirth are balanced — the forest is at its zenith.

Last fall the Social Credit cabinet approved Mac Blo's first five-year cutting plan. Roads would be started from Heelboom Bay on the east side of Meares Island this winter. Logging would commence in 1986.

It was then announced the trees at Heelboom Bay had been spiked, and the media discovered Meares. Few Tofino residents condone vandalizing the trees but all welcome the surge of interest in their cause. Sitting in his restaurant, the "Schooner," Jack Bruce laughs about the November blockade of the island. "There were so many reporters and cameramen on shore that there was no way anyone could land."

It had been a token effort to land by the loggers, preceding an application for a court order barring protesters. In turn the natives have applied to have logging stopped pending settlement of their land claims.

While this first confrontation was low key, local resolve to protect the island runs deep as many prepare for civil disobedience. Rocking gently in a Tofino house boat, Linda Mullin holds a newspaper clipping before her like an icon.

The paper tells of the Chipko Tree Huggers of India. In 1730, 363 people were made martyrs by the Maharajah's axemen in a struggle to gain control of the forests. The name and tactic of chaining oneself to a tree for its protection reappeared in India in 1973 to protest high elevation logging. The modern protest was bloodless. Both were successful. Mullin is confident a blockade could be held until a change of government.

The Friends of Clayoquot Sound have received support from as far away as New York and Nashville. What they would like in Tofino is a ledger showing how the benefits of preserving Meares outweight the costs. The planning team reported that tangible costs could not be assessed by their study, much less assess intangibles: the 'viewshed,' the aesthetic consideration or the existence value of a wilderness — even a non-visitor who draws solace from its distant presence.

There is a new bumper sticker out — "Hug a tree for Meares." The Island is entertaining a steady stream of city dwellers. If the courts do not support the idea that the forest is worth more than the trees, the weight of a concerned public may be called upon to tilt the balance of values. □

The Passionate Mind

Humanists question western values

by Kim Balfour

It's time to put the human, with all his and her diversity, back into Humanities teaching at university.

At a two day colloquium entitled "The Passionate Mind," guest scholars and UVic faculty questioned the present system of instilling traditional ideologies as fixed values in the Humanities and advocated, instead, an emphasis on the relativity of truths taught in the classroom.

It was President Petch's intent to make human values explicit within the Humanities. "We are trapped in narrow scholarship. What is said implicitly about human values is not good enough," he says. The tension between teaching technical analysis in a context of personal ideology provided the impetus for the colloquium-cum-workshop and sustained heated debate among faculty, guest speakers and students.

Murray Bookchin, professor emeritus Goddard College, Vermont and a self proclaimed "appocalyptic Judaen and anarchist," describes Western society as a highly centralized corporation that disempowers and objectifies people. Bookchin feels we are in the midst of a counter revolution which is undoing all democratic political achievements since the 17th century. "Our society is being increasingly administered and technical development is taking a demonic turn to control people." He passionately decries the quietism, the failure of nerve, paralyzing North American society.

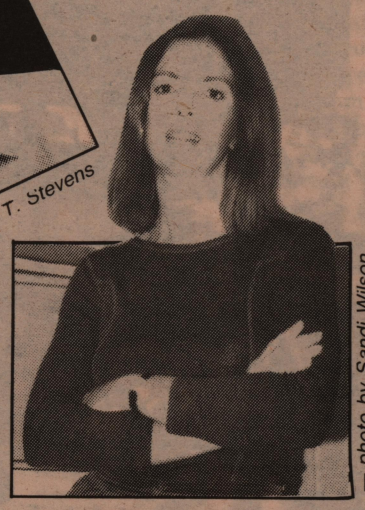
According to Bookchin the only court of appeal is "consciousness, formation of will, [and] education." He defines education as "pidaea" or character formation. Education should equip people for direct participation in society's decision making process. Bookchin wants a recreation of the ethical connection between members of the "polis," or city state.

He cites discourse and constructive criticism as the basis of the connection. Teachers should promote speculative inquiry and engage their students in critical dialogue, he says. Primary ethical considerations are freedom — "the recognition of variety," complementarity — "the wealth of variety which leads to a rich, stable, fecund whole," and reality — "the moral gauge which measures the real against its truth."

Susan Okin, assistant professor of politics at Brandeis University, Massachusetts and author of *Women in Western Political Thought*, questions the objectivity and impartiality of the white, upper middle class, male value system currently being taught in the Humanities. Okin feels it is impossible to have a value free humanities curriculum. Selection of texts and the exclusion of particular information from a syllabus is itself a value judgement. Okin argues our cultural construct is patriarchal and inegalitarian. "How are we to deal with a deeply genered society and its values, its institutionalized sex differences?" she asks.

Women have been denied entrance to learning institutions, subordinated by men, prescribed a male model of psychological and emotional development and have had their experiences of the world devalued, Okin says. If the male world view is the whole truth, then Okin suggests we call current studies "the Manities."

— photo by T. Stevens



— photo by Sandi Wilson

Jennifer Waelti-Walters and Susan Okin were among five guest scholars forcing recognition of biases in humanities teaching.

Okin feels a feminist perspective will make other value systems more accessible. "Through empathy with a different [people's perspective] we can achieve greater objectivity and impartiality," she says. As a teacher of moral political theory, Okin says her course material necessarily involves value analysis. Her advice to other professors, particularly men not accustomed to feminist scholarship, is to de-masculinize the primary focus of courses. Profs should include works written by women describing the reality of female experience from all time periods and books exemplifying female treatment of male myths. They should also include works that pay significant attention to gender differences in society, and question the absence of female writing at any given time in history.

Okin also points to the inherent sexism of language. She says course descriptions and content can be presented in sexually neutral or inclusive terms. Masculine pronouns should be used only when referring to men. And she feels there should be a heightened awareness of who the course content and texts are addressing. In response to a student's question, "How do you make a prof aware of his/her values?" she answered, "Keep asking the questions you think are important."

UVic's Jennifer Waelti-Walters, professor of French literature, feels we are all responsible for the social context we find ourselves in. Society is far from neutral. Western society's objectivity is "institutionalized white male subjectivity," she says. Waelti-Walters presented a complex psychological analysis of cultural thought processes in support of her position, "events become significant only through discourse in a voice that can be clearly heard." the existing patriarchy neither records men's failures, nor women's successes. Women's achievements do not become identity prototypes and the women do not become cultural heroes for the general population. Instead, they are viewed as unnatural exceptions to

Continued on page 9

Local action

So what's happening at UVic to humanize the Humanities?

Well, there is the Inter Faculty Women's Caucus, an organization of students and faculty advisors whose goals are: to increase the number of female faculty in the tenure track, update course content to include research on and by women, bring women speakers to campus, and obtain funding for more women's studies courses.

The Caucus is also lobbying to get more women working in the Counselling Centre, courses in feminist peer counselling, and have more women's research published and indexed.

Then there's President Petch's, driving force behind "The Passionate Mind," who envisions another colloquium in the spring for those in professional education. He advocates monthly in-house panel discussions for all faculties, the creation of courses in the Humanities that specifically tackle questions like those raised at the colloquium, and the replacement of departmental course loads in first and second year with a Humanities core.

Petch organized the colloquium partially to counter-balance pressure from the provincial government for more emphasis on job training at universities. It will be interesting to see what department and/or course cuts he recommends Friday, January 18 when faculty and administration meet to discuss the government's expected five per cent cut to university operating grants this year (Begbie 159 4:40 p.m.).

Opinion

The Paradox of Acirema

(a Contemporary backward culture)

Opinion

by Tom Perry

The study of cultures other than our own may shock or amuse us, making us more aware and more appreciative of our own values. It is in this spirit that the following article is printed here.

Natives in the northern part of Acirema — one of the world's least understood cultures — practise what seems to be an unusual kind of racism. Like more familiar forms of racism, their social pattern depends on discriminating differences between individuals, stereotyping them as members of one group, and then interacting with them in traditionally different ways.

Group membership is determined on the basis of observable physical differences that have nothing to do with race or color. The most salient differences are morphological changes that develop gradually over the first quarter of an individual's life. (Group membership can be distinguished much earlier, however, and the defining characteristics are known to be genetically determined.) The entire population of Acirema can be divided in this way into two groups.

Although both groups are roughly equal in numbers, they are undeniably dissimilar in status. The more knowledgeable members of both groups will, no doubt, continue to debunk and discredit traditional stereotypes. But old patterns continue to shape attitudes. Studies have shown, for example, that desirable characteristics for an adult in Acirema are generally those attributed to the dominant group. People of Acirema even use the name of the dominant group as their species name. Names for the non-dominant group have diminutive and subordinate connotations.

As in standard forms of racism, differential attitudes are accompanied by differential consequences. The dominant group that their capabilities must be developed and their accomplishments discerned in a prejudicial atmosphere as thick as molasses.

enjoy privileges and priorities that are not grounded in ability or merit — like having a global aristocratic endowment with first-class passage, veteran's preference and seniority. The non-dominant group, in contrast, remains less prestigeous in spite of equivalent talents and attainments of its members. Unless protected by considerable wealth or the patronage of a dominant citizen, it is generally true of individuals in the non-dominant

An unusual feature of this form of racism is its total lack of Social Distance. Members of the non-dominant group aren't segregated, nor is their mobility restricted. Members of both groups mix freely in Acirema, and can even regard each other amicably on an individual level, in spite of their discriminative social milieu.

It is professed, mainly by dominants and priviledged non-dominants, that transactions between individuals of different groups are entirely equitable. It is dubious, though, whether interpersonal transactions across groups can ever be free of pervasive discriminatory attitudes that characterize Acirema. The very protocol for initiating and developing an interpersonal relationship across groups is derived from the same assumptions on which discriminatory practises are based. From the perspective of non-dominant individuals, such a relationship is understandably suspect.

It is also risky. A dominant individual may well *declare* benign intentions, for example, but history justifies some degree of caution, if not outright fearfulness. Outrageous though it may seem to us, dominants continue to inflict physical injuries on the somewhat less muscular non-dominants. The majority of dominant individuals, to their credit, acknowledge and deplore this widespread abuse of physical power. But their attempts at prevention are comparatively feeble. This implicity toleration of continuing violence seems all the more reprehensible when contrasted with statements of their high regard and even fondness for members of the non-dominant group.

The *way* in which non-dominants are appreciated is worth examining. Many have claimed that non-dominant individuals are valued more a pets than as people. This view is supported by the prevalence of a ritualized exhibition not unlike the confirmational competitions known to dog fanciers. The dominant citizens periodically stage similar events that are also based on configurational adequacy. Strangely, non-dominant citizens acquiesce, sometimes gleefully, in an evaluation of how closely they approximate to the ideal topology in exactly those physical features that define them as members of the non-dominant group. Unlike dog shows, however, in which excellence is judged in relation to the most desirable characteristics of distinct classes and breeds, the Acirema criteria are arbitrary, inconsistent and functionally irrelevant.

Hopefully, the comparisons attempted above will promote greater understanding of our values and increase our sensitivity to consequences of our own behavior. Acirema is a backward society not only in deed, but in name as well. The land is America, and I am a male.

SPORT

Vballers surprise in Manitoba

by Albert Spiker

The Vikette volleyball team completed an important step toward participation in this year's CIAU Championship during the past weekend in Winnipeg. At the University of Manitoba Invitational, UVic defeated four top ranked universities before dropping a tough five set match to number one rated Winnipeg Lady Wesman.

Coach Tom Graham commented on the importance of UVic's performance. "This year, in addition to the conference champions, two at-large teams are being invited to the Nationals based on national ranking. We participated in the Manitoba tournament because that was our best opportunity to play and be compared to the top teams across Canada.

"With the results of the tournament, half our job is done. Now we've got to be successful enough in Canada West play that our fifth place national ranking will give us an invitiation to the CIAU's."

The Vikettes defeated the formerly fifth-ranked Saskatchewan Huskiettes three sets to two and followed with a straight set victory over ninth rated Regina, both on Friday. Graham commented on the Saskatchewan match, "We've gone five games with good teams before... the difference was our girls played with a sense of mission and essentially wanted the match more. It was one of the best matches I've seen this year."

UVic defeated Manitoba three straight Saturday to finish first in their preliminary pool and advance to the semi-finals opposite UBC. Despite playing tentatively in dropping the opening game, the Vikettes swept the next three games to take the match. Definitely UVic's most emotional win of the year. "We obviously have an intense rivalry with UBC," Graham said, "I'd have a hard time believing we'd celebrate a National Championship as much as that semi-final win."

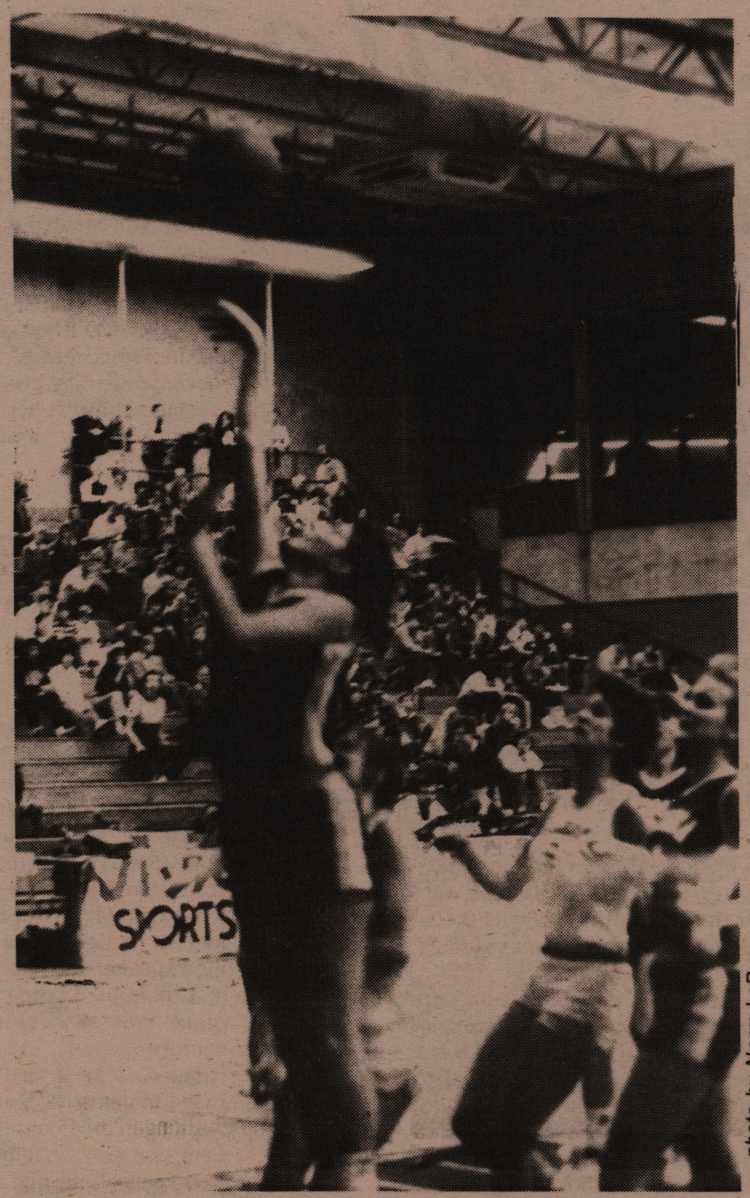
Playing Winnipeg in the final, the match featured the tournament's two fastest offenses in an excellent match.

At this point the previously unranked Vikettes were no longer a secret and many wondered how far UVic's superior net play would carry them against a team than thrives on defense. UVic won two of the first three games to come within one game of the nation's top ranked team. Despite losing the fifth and deciding game, the Vikettes were down only 9-8 before Winnipeg ran out the match with superb defense.

In retrospect, Graham mentioned "we have a lot of physical talent and an outstanding setter. I was really pleased with the character the girls displayed and we know where the work needs to improve even more."

Jill Fougner was selected tournament MVP and Carol Goulds-borough was named to the tournament all star team. Both were justified picks according to Graham, who added that a complete team effort was what accounted for the weekend's success.

The Vikettes begin a three week homestand February 1 and 2 when they face Lethbridge and the number two-ranked University of Calgary at McKinnon.□



— photo by Norm LeBus

The basketball Vikettes remain undefeated in Canada, and forward Lori Clarke is a big reason why. The Abbotsford native transferred to UVic after two seasons down south, and has been UVic's most consistent performer this year. Here Clarke nets two of her 19 points versus Calgary Saturday.

Swimmers sharp at UBC

by John McCaffray

The Vikings Swim Team attended two swim meets last weekend. In inter-university action, they participated in a double dual meet at the University of British Columbia, competing against the number one ranked University of Calgary and number eight ranked University of British Columbia.

The UVic men's team is currently ranked number three among Canadian Universities. Several members of the swimteam also competed at the B.C. Senior Championships, hosted by the HYACK swim club, at New Westminster Canada Games Pool.

The UVic men's team handled the UBC team with relative ease, outscoring them 60-35. However the UBC fielded a men's diving team, (which UVic does not have) and the final score composed of swimming and diving was 60-57 UBC.

Three time CIAU champion University of Calgary was given a tough battle by the Vikings. UVic won five of nine individual events but lost both relays.

Calgary did not field a women's varsity team, which has come under the axe of restraint. Competing with only 5 participants, UVic's women took six of nine individual events. With a full complement of 15 women UBC was able to win both relays and accumulate enough points to easily outscore UVic, 70-42.

Event winners included UVic junior and Olympic team member Wayne Kelly, National B Team member Rod Archibald and freshman Serge Score in the 200 metre breaststroke. Olympic team member freshman Pamela Rai won several events, while sophomores Shelley Cuppage and Tanya Marquardt took the 200 fly and 400 free respectively. UVic diver Leslie Ellis was second in both the one metre and three metre diving events.

At the HYACK swim meet fine performances were posted by Jon Kelly, winning the 400 IM, Finbarr Donnelly, winning 1500 free, and Pamela Rai winning the 100 fly and coming second in the 200 free.

The UVic swimmers' next competition will be in three weeks at the Canadian National Championships in Calgary. The next time they will compete under UVic colours will be at CWUAU in Calgary five weeks from now. The CIAU Championships will be at Brock University, March 1-3.□

SPORTS MENU

Thursday
Vikings volleyball vs B.C. Olympics 8 p.m. McKinnon.

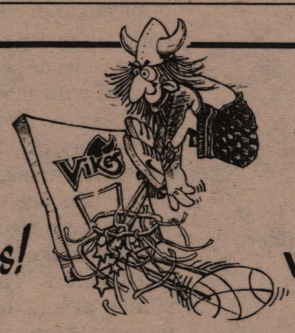
Friday
Basketball
Vikettes vs. Alberta 6:30 p.m. McKinnon Gym
Vikings vs. Alberta 8 p.m. McKinnon Gym

Saturday
Vikings Rugby vs. Castaways 2:30 p.m. McCoy Field
Vikes Racing Team at Saanichton Road Race
UVic Invitational Swimming and Diving Meet
5 p.m. - 10 p.m. McKinnon Pool
Basketball
Vikettes vs. Saskatchewan 6:30 p.m. McKinnon Gym
Vikings vs. Saskatchewan 8 p.m. McKinnon Gym

Sunday
Vikings Soccer vs. Prospect Lake 2:15 Centennial Stadium
UVic Invitational Swimming and Diving Meet
9 a.m. - 2 p.m. McKinnon Pool

Wednesday
Vikings Rugby vs. Sidney University (Australia)
6:30 p.m. McCoy Field
Dance to follow

Viking Basketball
The Legend Continues!



BARNABY'S
1827 FORT STREET
595-7113
sponsors
Women's Free-Throw Night

Canada West Basketball Returns!

FRIDAY, JANUARY 18th
8 p.m. — Vikes vs
University of Alberta

SATURDAY, JANUARY 19th
6 p.m. — Vikettes vs
University of Saskatchewan

8 p.m. — Vikings vs
University of Saskatchewan

McKinnon Gymnasium
UVIC STUDENTS FREE WITH STUDENT CARD
Adults $4.00 Children $1.00

Attention Residence Students!
Enter **Mama Alda's Rez Cheerathon** to win pizza for your entire floor. Students must present their meal card at the sign-up table at the games. The floor with the highest percentage attendance over the remaining home games will win! Come out and show your spirit!

SPORT

Canada 1: A shot in the yardarm

by Donald Brennan

The America's Cup. A silver pitcher that was originally the Royal Yacht Squadron's Hundred Guinea Cup until it was wrested from Britain August 22, 1851 by the yacht "America" and then wrested from the United States after 132 years of challenges by the Australians in 1983.

Following, the 1987 America's Cup race, the coveted pitcher may make its home in Victoria.

It is the most coveted award in yachting history. From a collection of hodge podge vessels, to the magnificent but outlandishly expensive J-boats, to the 12-metre (a designation derived from a complex formula) yachts of today, the America's Cup race has been an obsession for millionaires and business syndicates.

In 1983 Canada sent her third challenge for the Cup, and with Saturday's arrival of "Canada 1" and the boat's syndicate signalled the next bid for what Sir Thomas Lipton called "the old mug." America's Cup is scheduled for the turbulent waters off Perth, Australia. After that, "Canada 1" may find a new home in the Royal Victoria Yacht Club.

Saturday was the festive occasion of the yacht and crew's arrival in Victoria. The syndicate and "Canada 1" are now based in Victoria, as will be the future "Canada 2," scheduled for completion in 1987. Fire-boats with sprays of water, the hundred or so boats in the greeting flotilla, balloons, cannons, and other hoopla were so exuberant one would have thought the yacht had won the race and someone was brandishing the Cup from the bow. Six million dollars will be needed to fund the project and the group will need all the morale they can get. Despite the enormous cost, situating the "Canada 1" here is expected to boost tourism and turn Victoria into "Newport north."

The project will hopefully benefit Victoria in other ways. In shades of Expo '86, Mayor Peter Pollen remarked to the Crystal Ballroom audience at Saturday's reception that "your turnout exemplifies the positive attitude that Victoria is on the way up."

Whether the "Canada 1" will be a shot in the arm for Victoria's economy and tourist attractability remains to be seen. Canada's first challenge for the America's Cup ended disastrously in 1876, when the patchwork and piecemeal Canadian entry, "Countess of Dufferin," was beaten by an embarassingly wide margin and later impounded by the sheriff for outstanding debts. Judging from the tournout and response of Victoria's citizenry, morale and interest seems to be in no short supply for Canada's America's Cup challenge.□

Canada 1: Our country's six million dollar boat challenges for the America's Cup '87.

— photo by Donald Brennan

New Year's blues?

by Chuck Francis

If you're suffering from the after shock of the Festive Season, Recreational Services may have something especially for you. Too often we return from over-indulging during the holidays, only to find we are low in energy, and high in New Year's resolutions. Turn these blues into a rhapsody. If you have made a commitment to improving your health and lifestyle, get involved in recreation in 1985.

UVic has a wide range of courses designed especially with students in mind. Aerobics, weight training, dance, racquet sports, aquatics and outdoor recreation are but a few of the choices you have. Change your tune and try something new. How about a squash or badminton tourney? You don't have to be a good player, you only need to want to have fun. That is the basic requisite for getting involved in the Recreational Services program.

If low on cash, come over to the McKinnon facility during Free Recreational hours and enjoy a swim or jog on the Alumni Chip Trail. These activities are absolutely free. Get a group of friends together and join in on a recreational sports league. As UVic students, you pay an Athletics and Recreation fee. Come to the McKinnon and support your program.

Intramural league registration for volleyball, basketball, ball hockey, flag football, ice hockey and indoor soccer will close Friday, January 18. Sign up now for a golden opportunity to meet people and have an good time.

Watch for the Action Focus column in the *Martlet* starting next week for current and upcoming events in Athletics and Recreational Services. Once you are involved with A and R, you'll soon sing a different tune. Get involved in 1985.□

Soccer tunes up for '85

by Norm LeBus

The Vikings soccer team got a leg up on competition in the VISL last weekend with the renewal of a year old tradition. Currently tied for third place in the premier division of the Island League, UVic held their second annual New Year's Alumni game Sunday at Centennial Stadium.

A team of graduates selected from Saturday's qualifying match challenged the division one Vikes, and for the second straight year the teams played to a 1-1 draw. Frank Woods tallied for the Vikes in the first half before Alumni Jaimie Lowery equalized for the grads late in the contest.

The exhibition was initiated last January when 45 former players turned out for the first contest, organized by then-coach Brain Hughes and assistant Bruce Twamley. At the Oktoberfest homecoming weekend this fall a wide variety of talent and fitness levels representing the grads defeated the fourth division Norsemen and decided to reserve their quest of the elusive Vikes.

Towards this end a qualifying match was played Saturday to select the most representative alumni for Sunday's match. The Blues defeated the Yellows 4-3, highlighted by the return to the pitch of ex-Viking mentor Brian Hughes.

Trailing 3-1 at the interval, Hughes' second half appearance sparked the blues to a 4-3 victory, although the former English professional downplayed his role. "I just organized the boys and let them do the running," said a slightly less fit Hughes.

While plans are already underway for Soccer Bowl '86, the Vikings continue their quest for the premier division title Sunday when they entertain Prospect Lake in a 2:15 kick-off at Centennial Stadium.□

Rowers recruiting

If you've resolved to feel fit for the New Year, what better way than to row your way to health and happiness?

The UVic novice women's rowing team is looking for recruits, but there are some prerequisites — you must be at least five foot eight and weigh at least 135 pounds. If you meet these requirements and are interested, an organizational meeting is being held this Friday at 4:30 in Room 150 of the McKinnon building.

Coxwains are needed as well, but you must be of a more diminutive stature. Report to the meeting for the weight-in: 110 pounds is the limit.□

Continued from page 7

male models. Waelti-Walters feels the representation of male and female values in North American society is simply an externalization of the male psyche.

Women, she says, have not been heard.

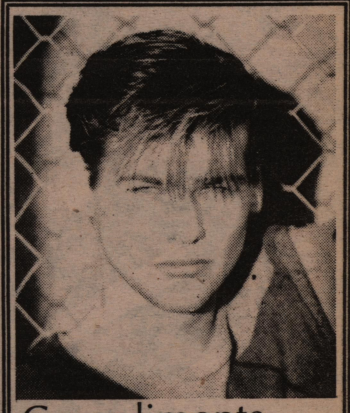
Waelti-Walters wants to see the relationship between what is studied and who is studying it reflected in the Humanities curriculum. Course content should be mobile, multi-racial, genderless and based in the student's reality. In response to the question, "What constitutes equality within a system of self-perpetuating inequality?" she answered, "Enough time for each minority voice, values of all cultures accepted as equal, and a curriculum that transmits the values of an entire Canadian identity, complete with its connections to other cultures."

John Barker, professor of history at Trent University, says there is little holding western insights and values together. Our civilization is uncertain what meaning it should draw from historical data as it struggles to find the balance between personal identity and the reconstruction of a disinterested past. Barker feels history should be about why historians study it.

"Ask what questions invoke investigative forces within historians." Historians must go beyond autobiography and entertain a multiplicity of viewpoints, he says.□

SKYDIVE!
Go for it
For the thrill of a lifetime — try our First Jump Course.
Call Victoria Parachute Centre 656-9644
Next class, Sat. Jan. 26
Victoria Flying Club
$99 all inclusive 656-4321

LSAT
Preparation
Training
18 Hour
Weekend Course
Sexton
Educational Centers
414 - 1200 Burrard St.
Vancouver, B.C.
V6Z 2C7
(604) 684-4411



Compliments
to your style!
The Men's Room
Phone today for
your appointment
The Men's Room
595-3233 1508 Bank St.
Just off Oak Bay Ave.

For Your Pleasure

Emily Carr was not alone

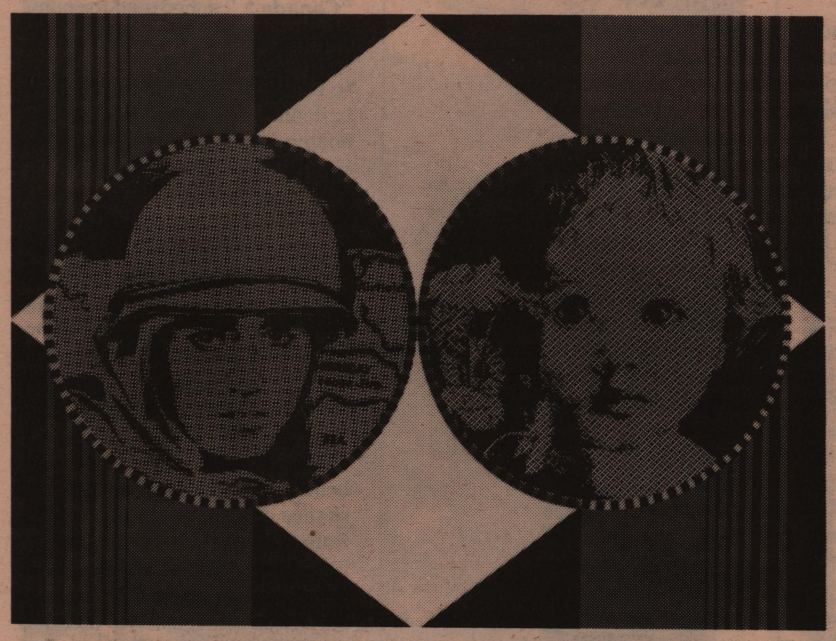
by Dei Jackson

Name four female British Columbia artists. After an emphatic, Emily Carr, one may have to resort to stammering or an apologetic laugh.

A compilation of works by B.C. women from 1885 to 1985 is currently showing at the Victoria Art Gallery. The exhibit is an ideal way to become acquainted with those elusive female personalities who have made a significant contribution to the West Coast art scene.

This comprehensive show runs until February 3, and is both enjoyable and discussion-provoking.

Despite the inclusion of sculpture, mixed media, and photography, paintings dominate the exhibit. The desire for visual expression and a love of texture, colour and line, unifies the presentations more than the geographical motif or any overtly feminist message.



***Diamond*, a silkscreen by Audrey Capel Doray is currently on display in the B.C. Women Artists 1885-1985 exhibition. The Art Gallery of Greater Victoria is presenting the display until February 3.**

The pleasure derived from the painting process is a motivating force not limited by history or a specific social context. A link is created between the 19th century watercolour seascapes on loan from the provincial archives, and Phyllis Serota's contemporary *Broadway Briar Fish Market*, which dances with a fresh simplicity of colour and form.

The variety in subject matter and approach gives the exhibit wide appeal. The evolution of style over the decades and gradual liberation of feminine expression make important historical and sociological statements. Pnina Granirer's *Trials of Eve*, display a mastery of technique and clearly illustrates her philosophy on "the state of women in our society . . ."

That the concept of woman as artist is becoming increasingly acceptable is clearly revealed by the exhibit. Pioneers such as Emily Carr, Margaret Wake, and Molly Bobak have created a solid foundation for contemporary women artists to build on.□

starts
Friday, January 18

CAPITOL 6
805 YATES ST. 384 6811

FAMOUS PLAYERS THEATRES

Young theatre

by D. Gordon-MacDonald

The musical whose success led to the creation of *Jesus Christ, Superstar* was staged last weekend at the MacPherson Playhouse.

Joseph and the Amazing Technicolour Dreamcoat, the first hit for Tim Rice and Andrew Lloyd-Webber, was produced here by the Program for Academic and Creative Enrichment (PAGE) of School District 62 (Sooke). This show represents the stage debut of 50 young people in what is supposed to be one of B.C.'s best programmes for intellectually gifted students.

This particular musical is a strange composite creature. It retains the guileless quality of a children's show, often belied by the sly, sometimes arid, wit of the lyrics, yet is pleasingly professional. This particular feature of the show allows groups such as PAGE to put on high quality performances with a young amateur cast as was intended by Rice and Lloyd-Webber. Adding to the easygoing charm of the lyrics is an astutely composed score which sounds good in any convenient arrangement. The lyrics satire musical cliches ranging from country and western to Parisian Sidewalk Cafe music and (gag me with a hound dog) Elvis.

Especially notable in this production were Matthew Howe, a UVic Music Education graduate, in the title role. Howe is a charismatic, versatile performer with a fine tenor voice. Corrine Eckert, in a departure from the norm, was the narrator. This role is usually sung by a male. Though she generally gave an exemplary performance, it was evident some of the lower notes needed the power of a mezzo-soprano behind them.

David Philip as Pharoah (Elvis) gave a rousing rendition of one of the best numbers in the show, though with pharonic makeup and fiftyish garb he did look something of a transvestite-Presley.

Director and Musical Director, Sandra Webster-Worthy and Amanda Watson are to be commended for choosing an accompaniment consisting solely of piano, bass and percussion. A more complex arrangement would have drowned out the young singers. It was difficult to discern words or even coices at times but they did not commit the cardinal sin of amplifying untrained and uncertain singers.

Audibility aside, this production had attractive costume design (on a budget), likeable performers and some well-executed dancing including a graceful ballet sequence. All these well-rehearsed young dancers appeared between 13 and 16 years old. The story took care of itself and was carried forward colourfully whether the singers could be heard or not.

Joseph and the Amazing Technicolour Dreamcoat is family entertainment in the best tradition. The kids will love it but it never leaves the adults behind.□

For Your Pleasure

Lang cuts convention

— photo by Anthony Cooney

by Nora Ready

The opening of UVic's CFUV radio station attracted a small, eclectic crowd. Among the people there were the Fairygodmother, host of a children's show, Tin Can of the Two Chinese Guys' rock music show, as well as other volunteers, staff and VIPs. The standard ribbon cutting ceremony took a new twist with singer k.d. Lang as mistress of ceremonies.

Disorder began when Lang got a hold of the scissors. First, she took a snip off her hair. Standing between UVic president Howard Petch and Oak Bay mayor Douglas Watts, Lang did eventually get to the ribbon. "This is to open the new station and to help the starving ears in Victoria," Lang said. She encouraged CFUV to continue the fight against "the insipid bits of commercial music" currently dominating the air waves. Wanting to "prolong the experience," Lang cut down the centre of the ribbon instead of across. For a brief moment mayor Watts' fingers were in danger. Luckily, he acted quickly and Lang cut her way to the wall with no casualties.

While here, Lang talked to the *Martlet* about her current popularity and her music.

Growing up in Alberta didn't predispose Lang to country music. Eventually its raw emotion won her heart over and she began to see it as white American blues.

Lang can't pinpoint her musical inspiration. Bob Wills, the Texan king of country swing in the '40s and '50s, is someone she now recognizes as an influence. But Lang feels she's been influenced not by specific artists but by everything she's ever heard or seen.

Although she keeps up on the alternative music scene she doesn't consider herself punk, although others do. "It's mainly because of my hair," she said, tugging at one of her cropped locks. Her cats eye glasses (no lenses) and K-Mart clothing may contribute to her punk label.

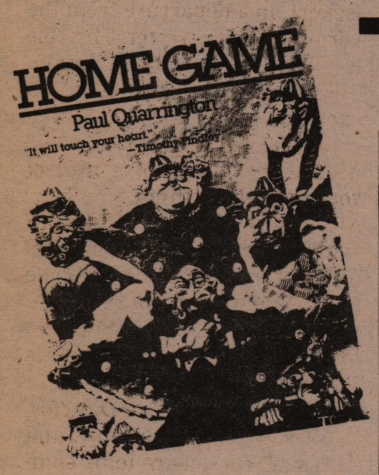
Lang has classical voice training and experience in musical theatre. "The voice training really stretched out my range," she said. Judging from her attention-grabbing antics on stage, the theatre background hasn't been wasted either.

Lang has penetrated the macho world of ten gallon hats and leather tooled belts. Her appearance seems to make some real cowboys uncomfortable. One confused fellow in Calgary bet his friend $200 that Lang was a he. These reactions don't intimidate Lang. "Part of my show is to go out on a limb." She's been described as a performer who "roars around the stage like a riderless motorcycle."

In April, Lang and entourage head for New York and in the summer she plans to go to Japan and record a second album.

Lang sees her music and her personae as "accessible." "I think people are revitalized by the energy I put out. I'm not trying to outwit anybody," she said. Lang has confidence about her future. "Because I'm getting well known, people are slotting me. I hope to generate my own market."□

Touching base



Home Game
by Paul Quarrington
Penguin Books, $5.95

by Anthony Cooney

"Arguably the best [baseball] player that ever lived" is the distinction shared by two men, Nathanial "Goldenlegs" Isbister and Tekel Ambrose.

An intense rivalry between these two men becomes the heartsearing stuff of the superb new Canadian novel, *Home Game*. Only the second novel by Paul Quarrington, *Home Game* displays an uncommon sensitivity and insight into the human condition. Nathaniel is a man cursed with two unshakeable nicknames: Goldenlegs because of his phenomenal base running ability, and Crybaby because of his tearfulness when confronted with other peoples' suffering. He is a man on the run from his past. Isbister conceals the tragic mystery of his shattered career and crippled legs.

Tekel Ambrose is a pulpit preaching pitcher who is head of a fundamentalist religious community which regards hard work and a spartan lifestyle as the true path to salvation. Only a loophole in their dogmatic religious tradition allows the game of baseball to be viewed as work. Tekel and his brothers, restricted by their religion, still cannot play professionally. They challenge many pro teams to exhibition games, beating them easily. But Tekel too is a man twisted by a dark secret.

This touching, intriguing tale about what it takes to be a complete human being, abounds with wiley wit. Both men come to astounding personal realization through an informal baseball game that decides which of their respective outcast groups is to leave town. The freaks or the fundamentalists?

By building a baseball team from a collection of malformed freakshow misfits, Crybaby Isbister comes to some important conclusions about his own weakness, and those of the people who share his world, including a 600 pound fat woman and a two headed wonderdog.

Quarrington's sensitive and at times innovative writing style adeptly manoeuvres characters through heights of hilarity and depths of despair. He creates characters the readers can recognize in themselves.

Home Game is not a book about baseball, as much as it is about the triumph of overcoming those flaws that cripple even seemingly flawless people.□

On the Horizon

When the Mountains Tremble is a "testimony of exploiter and exploited." It is about the current military regime in Guatemala, American support of this government and the consequences for the people who resist.

The film, which is in Spanish with English subtitles, was made in 1983 with financial assistance from the Corporation for Public Broadcasting. It combines straight documentary with dramatic recreations. *When the Mountains Tremble* will be shown on Tuesday, January 22 at UVic's Cinecenta at 7:15 and 9:15. Sponsored by WUSC, World Concerns Club and the Cinecenta Workers Committee, the presentation is a benefit for UVic's Guatemalan Refugee Student.□

A group called Women for Economic Survival has done something about poverty amongst Vancouver Island women. Using information gathered from 190 participants, this group compiled the handbook *Women and Economic Hard Times*. The 66-page work published in November is now available for $2 through the Women's Programs, University Extension.□

CINECENTA

TONIGHT
7:15 ONLY
DAVID LEAN'S
LAWRENCE OF ARABIA

Jan 18 7:15 9:15
The Hotel New Hampshire

Jan 19 7:15 9:00
Their time has come!
REVENGE OF THE NERDS

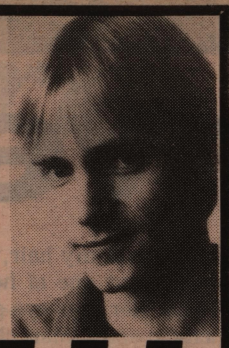
Jan 20
7:15
9:15
RED DAWN

Jan 21
Margarethe von TROTTA'S
MARIANNE & JULIANE
7:15
9:15

Jan 22 7:15 ONLY
FRANCOIS TRUFFAUT'S
THE WILD CHILD
&

Such a Gorgeous Kid Like Me

Comedy Feast



NEW Showtime: 8:30

Thomas Arthur
Thurs./Fri./Sat. Jan. 17-19

also: Mike Wally-Walters
Nick Thiesen

Comedy Syndicate

appearing every Tuesday

FREE PASS WITH THIS COUPON

Ray Roper Band

January 17-19

Headlines

January 21-26

STRETCH your dollars Mon. - Wed.

Waterfront
NIGHT CLUB

1208 Wharf St. 381-2331

The Brass Rail

ROCK VIDEO
on
THREE GIANT SCREENS
featuring
DENNY'S CANNED MUSIC
NIGHTLY

The Colony MOTOR INN

2852 Douglas St.
385-2441

Billboard

Thursday, January 17

Film

ABORTION: STORIES FROM NORTH AND SOUTH & DEMOCRACY ON TRIAL: THE MORGENTALER AFFAIR continues at the NFB Theatre from 9-11 a.m.; 12-2 p.m. and 3-5 p.m. These films are free.

LAWERENCE OF ARABIA plays at the Cinecenta at 7:15 and 9:15 p.m.

Theatre

THE CHALK GARDEN begins at the Langham Court Theatre at 8 p.m. and continues until January 26. Tickets are $7.50, seniors and student at $5, available at the Box Office.

Happenings

JIM HARNEY will give a slide show on El Salvador at 1:30 p.m. in the SUB Theatre and at St. John's Church Hall (925 Balmoral) at 7:30 p.m.

SIERRA CLUB MEETING, featuring a slide show by Bruce Downie on "Canada's Ellesmere Island." 7:30 p.m., Room 100, Fisher Building, Camosun College. Free. For more info, call 386-5255.

THE CRISIS IN POST-SECONDARY EDUCATION will be the subject of Robin Blencoe's *MLA Report* to be aired on Channel 10 television at 7 p.m. The Victoria MLA will visit the University of Victoria and discuss concerns with AMS President Rosemin Keshvani, Dr. William Pfaffenberger, President of the Faculty Association, and Sue Stroud, Co-ordinator of the Alliance to Defend Education.

ROBERT BRINGHURST author of *Bergschrund*, *Beauty of Weapons* and *The Stonecutter's Horses* will read a selection of his works from 7-8 p.m. in Cle A-106.

Friday, January 18

Film

THE HOTEL NEW HAMPSHIRE plays at Cinecenta tonight at 7:15 and 9:15 p.m.

Theatre

THE CHALK GARDEN continues tonight at the Langham Court Theatre at 8 p.m.

THREEPENNY OPERA continues tonight at the McPherson Playhouse at 8 p.m. Tickets are $8.50, $7.50 and $6.50 with a $1 discount for students and seniors.

BEACON HILL, Victoria's only improvised live soap opera continues tonight at 9 p.m. at the Centre (563 Johnson St.). Tickets are $3 at the door. For more info call 383-4174.

**"FAMILIES WAIT TO VISIT POLITICAL PRISONERS IN MAFIONI JAIL" will be one of the slides shown by journalist Jim Harney in the SUB theatre on January 17 at 1:30 p.m.
— El Salvador**

Happenings

JAMES ASHER will speak on "Total Physical Response" from 2:30-5:30 p.m. in Cornett A121. Workshop fee: $15, UVic students: $5. Tickets available in University Centre A238.

PUBLIC FORUM ON UVIC SUICIDE PILL REFERENDUM will be held in the SUB theatre from 12:20-2:30 p.m. *If You Love This Planet* will also be shown. Sponsored by the Students Against Nuclear Suicide.

Saturday, January 19

Film

REVENGE OF THE NERDS plays at Cinecenta at 7:15 and 9 p.m.

Theatre

THE CHALK GARDEN continues tonight at the Langham Court Theatre at 8 p.m.

THREEPENNY OPERA continues tonight at the McPherson Playhouse at 8 p.m.

THE EMPEROR'S NEW CLOTHES begins tonight at the McPherson Playhouse at 2 p.m. Tickets are $3.25 at the door. Group rates.

Happenings

MEARES ISLAND ART AUCTION will be held at Open Space Gallery, 510 Fort St., at 7:30 p.m. Admission is by donation.

THE CHINA CANADA FRIENDSHIP ASSOCIATION will hold a Dim Sum lunch for people interested in travelling to China at 1:30 p.m. at the Jade Palace restaurant in Market Square. For reservations phone 658-5594.

THE VICTORIA GLASS AND BOTTLE COLLECTORS SOCIETY is holding a Mini Collectable Show at the Juan de Fuca Recreation Centre from 10 a.m. to 5 p.m. Free admission.

Sunday, January 20

Film

RED DAWN plays at Cinecenta at 7:15 and 9:15 p.m. Come cheer the freedom-loving, red-blooded Americans and boo the evil Russians.

THE MUPPETS TAKE MANHATTAN plays at Cinecenta at 1 and 3 p.m.

Music

UVIC SCHOOL OF MUSIC presents a Faculty Recital in the Recital Hall of the Music Building. Tickets are $4 and $2 at the general office of the School of Music.

Happenings

THE VICTORIA INTER-FAITH ASSOCIATION has planned an observance of World Religion day to take place in room 100 of the Fisher Building at Camosun College. A Pot-Luck dinner featuring ethnic cooking will conclude the day commencing at 6 p.m.

THE MEN'S CENTRE will meet today in order to watch the Super Bowl. This is an event that real men traditionally get together to watch, in order to drink lots of beer and act manly.

• FAST LUNCHES •
• LEISURELY DINNERS •

SKAGS RESTAURANT
See you there!
NOW OPEN 7 DAYS A WEEK

We offer Authentic
TEXAS STYLE PIT B.B.Q.
SLO-O-OW COOKING TASTE
The Smoked Beef Sandwich
Baby Back Ribs
Barbecued Chicken

Under SKAGS yellow awning
at Shelbourne & Cedar Hill X Rd.
477-8511
10% STUDENT DISCOUNT
(with valid I.D.)
OPEN LATE EVERY NIGHT

Absolutely FREE!

No charge for hors d'oeuvres between 5:00 - 6:00 p.m. (Mon.-Sat.)

The Snug
English pub style lounge

Oak Bay Beach Hotel
1175 Beach Drive, Victoria 598-4556

Victoria's Only Seaside Hotel

Billboard

IN HONOUR OF THE LATE J.S. WOODSWORTH, Simon Fraser University is planning to establish the J.S. Wordsworth Chair in the Humanities. There will be an information meeting at 2 p.m. in the YM/YW Auditorium, 880 Courtenay St. Everyone is invited.

ANN MORRISON will speak on "B.C. Women Artists: Comparison/Contrast" at 3 p.m. at the Art Gallery of Greater Victoria.

Monday, January 21

Film

MARIANNE AND JULIANE plays at Cinecenta at 7:15 and 9:15 p.m.

Theatre

THE CHALK GARDEN continues tonight at the Langham Court Theatre at 8 p.m.

Happenings

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. All welcome.

"WHY IS GEOGRAPHY SO BLOODY BORING?" is the topic of the lecture to be given by Dr. J.D. Porteous at 3:30 p.m. in Cornett B145.

LOOK GOOD, FEEL GOOD, a series of short films on smoking, nutrition and exercise will be shown in the waiting room of Health Services throughout each day until Jan. 25.

Tuesday, January 22

Theatre

THE CHALK GARDEN continues tonight at the Langham Court Theatre at 8 p.m.

Happenings

LOOK GOOD, FEEL GOOD continues today at Health Services.

"ADOLESCENT SUICIDE" is the topic of a *free* lecture to be held at 7:30 p.m. on Tuesday, January 22 at Royal Oak School, 4564 W. Saanich Road. Techniques on how to predict and prevent adolescent suicide will be of interest to parents, teachers and counsellors. This is the first lecture of the "current issues" series, offered by Education Extension, UVic and the Saanich School Board. Phone 721-7874 for more information.

Wednesday, January 23

Film

THE WILD CHILD & SUCH A GORGEOUS KID LIKE ME play at Cinecenta at 7:15 only.

KATE AND ANNA MCGARRIGLE and *SEE YOU IN THE FUNNY PAPERS* will be shown at the Art Gallery from noon to 1 p.m. Free admission.

Theatre

THE CHALK GARDEN continues tonight at the Langham Court Theatre at 8 p.m.

Happenings

THE POPULAR ARTS, a five part lecture series on the popular arts continues at 12:30 p.m. in the SUB theatre with "The Hidden Message in Popular Film."

LOOK GOOD, FEEL GOOD continues at Health Services.

Thursday, January 24

Film

BLITHE SPRIT plays at Cinecenta at 7:15 and 9:00 p.m.

Theatre

THE CHALK GARDEN continues tonight at Langham Court Theatre at 8 p.m.

Dance

CFUV ON AIR PARTY for alternative people celebrating Victoria's alternative radio station. Open Space, tonight. Tickets $4, radio club members $3 at Lyle's, Mezzrows and SUB General Office. Live bands.

Happenings

LOOK GOOD, FEEL GOOD continues today at health Services.

PROFESSOR CHARLES BRAINERD will speak on "Development of Forgetting from Long-Term Memory at 3:30 p.m. in Cornett A169.

"STAR WARS: SHEILD OR SHROUD?" is the topic of a slide show given by Stanley Brightwell at the Windsor Park Pavilion at 7:30 p.m.

STEVE KUHN, the director of the western region of parks Canada, will address the general membership of the NPPAC and other interested people on the subject "National Parks: The Way Ahead" at 7:30 p.m. in Cornett B235.

Get Your Tickets

BEACON HILL, Victoria's live soap opera sells out every Friday night so if you want to go you must be at The Centre (563 Johnson St.) early (the show begins at 9 p.m.). Tickets are $3 at the door.

WANT TO AVOID LINEUPS and also get a free movie ticket? Cinecenta now offers booklets of ten advance tickets for the price of eight regular tickets. Students: $20, others $25. On sale now at the door.

BETRAYAL by Harold Pinter opens January 25 and runs through to February 9 at the McPherson Playhouse. Tickets for *Betrayal* are available at the McPherson Box Office and all usual outlets — 368-6121. For group rates call 386-8301.

Exhibitions

THE ART GALLERY OF GREATER VICTORIA *Mingei: Folk Crafts of Japan* runs until February 3, *Jeffrey Spalding* continues to February 3, *American Prints* runs to February 3 and *B.C. Women Artists* runs to February 3.

MALTWOOD ART GALLERY presents *The Limners: Recent Work* until January 20. This exhibition features recent work and rarely displayed pieces by internationally recognized local artists.

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

THE CLUB
Mid-Winter Madness
Stretching your entertainment dollars
Monday thru Saturday
Students Admitted Free
50's 60's 70's
Music Video Prizes
Friday & Saturday 'til 9 p.m.
Come Down to Victoria's Party Club
860 Yates St. 381-5442
New York New York

this weekend HARPO'S CABARET
DOWN CHILD
from Toronto
Thurs/Fri/Sat January 17-19
THE DAVID RAVEN BAND
featuring Loui Paul
Mon - Sat January 21-26
15 Bastion Sq. 385-5333 • FREE ENTRANCE TO LADIES TUESDAYS

COME JOIN US AT
Crown'an
WHERE WE OFFER
SATELLITE TV, RECREATIONAL FACILITIES,
AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

A NEW YEAR!
NEW scandals!
NEW faces!
NEW ripoffs!
NEW coverage!
NEW villains!
NEW heroes!
We need
NEW staff!
Come to the Martlet's Thursday meetings at 3:30 in S.U.B. 137

the Century PRESENTS
MONTY'S
PUB & RESTAURANT
EXTRAORDINAIRE
Live Music Nightly
603 Pandora 383-3351

Fernwood Inn
1304 Gladstone Rd. 386-6312
Pub Style Restaurant
Tuesday Night is Student Night
Free Appetizers
(with valid I.D.)
Nightly MTV on Large Screen
Licenced
386-6312 1304 Gladstone (corner of Fernwood)

Oops!

There were a few glitches in last week's issue. Blame it on leftover eggnog.

The front page article on second term deregistration quoted administrative Registrar Gordon Smiley as saying $65,000 in revenue is outstanding from the 94 students deregistered last term. The correct figure is $26,000.

***

The page three article on the end of the Famous Players dispute suffered from unbalanced research. Vancouver projectionist and union negotiator Derek Jones said Victoria's picketers returned to work December 22. In fact, only one of the union members returned on the scheduled day. The others voted not to return to work until December 26. A non-union employee speculated the reason may have been to force those workers hired on during the dispute to work over Christmas.

Jones also said the non-union employees hired on during the lockout would be able to retain their jobs and would stay on as union members. The non-unionized employee who spoke to the *Martlet* said they were kept on but not as union members. A member of Famous Players Theatre in Vancouver said it is up to the union to decide what status they want the continuing non-union workers to hold.

***

Last week's Lenny's Chess Time was inadvertently published without one necessary instruction. The article should have included the clue "White to Play." At press deadline this week there still weren't any correct answers submitted, so you still have a chance. Our apologies to Lenny, it wasn't his fault.□

UNIVERSITY OF TORONTO

Predoctoral/Postdoctoral Fellowships in Cancer Biology Medical Physics

Areas of research training: molecular biology, cell gentics, human biology, metastasis, carcinogenesis, stem cell biology, immunology, experimental chemotherapy, radiation biology, radiation treatment, diagnostic imaging using x-ray, nuclear magnetic resonance (NMR) and Ultrasound.

All students and postdoctoral fellows are guaranteed competitive stipends.

Applications, including CV and two letters of reference should be sent to: Graduate Secretary, Department of Medical Biophysics, Ontario Cancer Institute, 500 Shelbourne St., Toronto, Ontario, M4X 1K9.

Campus Shop

JANUARY CAMPUS SHOP CLEARANCE SALE
while quantities last
UP TO 50% OFF

Clothing

Men's: Rally T-shirts, brown only
acrylic pullovers, red only
shorts

Ladies: Toujours jumpsuits, T-shirts, slacks & shorts
Ocean Pacific hooded kangaroo shirts
Ocean Pacific boat-neck tops
shorts
knee-hi nylons

Boys: BMX T-shirts & shorts

School Supplies & Stationery

	Reg:	Sale:
Acco-ring binders	2.59	1.99
Finder binders	8.39	4.99
Old UVic maps	.50	.25
Border Markers	1.98	1.19
Roll N Glue	1.80	.99
Roll N Glue	1.60	.99
Piston Sharp mechanical pencils, metal	8.95	4.95
Piston Sharp mechanical pencils, plastic	4.95	2.95
Gripper mechanical pencils, metal	5.95	2.95
Gripper mechanical pencils, plastic	4.95	2.45

NEW ARRIVALS

pure wool heavy knit pullovers

crew or V-neck men's tri-colour sweatshirts with collar or hood

men's & ladies' acrylic pullovers, navy & wine

VALENTINE CARDS

For further info please call 721-8320

We are open weekdays 8:30 am to 5:00 pm
Post office 12:00 noon - 5:00 p.m.
Saturdays 10:00 am to 4:00 pm
Post office 10:00 am - 4:00 pm

STUDENT DISCOUNTS
(with valid i.d.)

Dion's
772 Fort St.
385-5311
10% Student Discount (meals only)
South European Bistro
Daily Surprise Special
lunch • dinner
Cappuccino • Espresso • Very Affordable

Sunshine Optical
20% OFF
PRESCRIPTION GLASSES
(no discount on sale items)
749 Yates 384-5141

LYLE'S PLACE
Imported and used records
• T-shirts • Buttons • Posters • Flags • etc.
L·P (We buy records)
768 Yates St.
(beside the Odeon)
382-8422

Cleaning & Protection with a Difference
TIDY CAR
10% Student Discount
474-4811

TacoTime™
10% STUDENT DISCOUNT
off total food purchase
Put a little spice in your life
3667 Shelbourne at Cedar Hill X Rd. 477-3611
942 Hillside 384-4843

ELECTROLYSIS OFFICE
4396 Tyndall, Gordon Head
Permanent removal of unwanted facial & body hair
Call 721-3851
PHYLLIS GORNALL
Certified Electrolysis
10% Student Discount

Island Fantasy
Comics and Comix
Adventure Games
Posters and Prints
Lead Miniatures
10% STUDENT DISCOUNT
(with valid I.D.)
29 Market Square
381-1134

COLOUR T.V.s
Guaranteed • All Sizes
from $99
SALES: 6 Days 9:30-5, 1508 Cook St., 382-5221
SERVICE: 5 Days 8:30-4:30, 1105 North Park, 381-3112
LOMAS T.V. & BARGAIN SHOP

la strada cycles
10% Student Discount
(with valid I.D.)
on accessories and labour only.
open 9:30 - 6:00 pm
1504 Fort St. 598-2248
STADACONA CENTRE

OAK BAY BICYCLE
"The Wheel Dealers"
10% Discount
"A COMPLETE SALES & SERVICE CENTRE"
1968 OAK BAY AVENUE
TELEPHONE 598-4111

Henderson FITNESS STUDIO
2291 Cedar Hill X-Road
595-7946
STUDENT RATES
$1.75/session
$7.50/5 sessions
15.00 - 1 month pass
Hydra-Gym Free Weights Sauna Whirlpool
Recreation Oak Bay

El Rancho Restaurant
HOME OF THE EXOTIC LATIN & MEXICAN CUISINE
NACHO MENU
after 8:00 p.m. over a dozen snacks from $2.95
LIVE ENTERTAINMENT
every Thursday thru Sunday
10% STUDENT DISCOUNT
Monday thru Wednesday with valid I.D.
from 5:00 p.m.
1600 Bay St. 595-7422

This space is available for advertising - call 721-8359

Clothing and accessories designed and manufactured in Victoria.
Off the Cuff
10% Student Discount
589 Johnson 386-2221

Arc
LH3
M3a

MartletPlace

TYPING

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type. Italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

PROFESSIONAL WORD PROCESSING. If you are writing a thesis/major paper which will require considerable editing and revising on an ongoing basis — call CLASSIC WORDFLOW (727-6222) for fast efficient service.

EXPERIENCED ACCURATE TYPIST IBM — essays, resumes, term papers etc. Selective typefaces. Completed same day. Five minutes from campus. Call Regina at 477-3396. Satisfaction guaranteed. 3815 Cadboro Bay Rd.

QUALITY WORD PROCESSING from $1.25 per page — essays, theses, manuscripts, etc. Reasonable rates on tables and revisions. SATISFACTION GUARANTEED. 477-8667.

PROFESSIONAL WORD PROCESSING/ TYPING of reports, theses, manuscripts, resumes, etc. Reasonable rates. Can pickup and deliver. Call anytime at 478-8933.

PROFESSIONAL TYPIST 20 years experience. Essays, theses, resumes, APA, MLA, etc. Various typeface choices (Courier, Italics, etc.) IBM self-correcting selectric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher 477-7361/592-7624.

TYPING — P.U. AND DEL. Phone 658-8428 or 388-4626.

EVERGREEN RESUME SERVICES. We type too! Word processor with letter quality printer. Rush service available. Competitive rates. Open 8:00 a.m. No. 109 1175 Cook St. (at Fort) 386-4212.

TYPING. 388-4626.

PROFESSIONAL TYPIST 21 years experience. Additional background as teacher and writer means an intelligent approach to your work. Canon AP 400 electronic typewriter (3 pitches) beautiful copy. Robin Roberts 477-2751.

FOR SALE

DUAL cs 506-1 Turntable (new stylus) $100, Sony Walkman DD (top of the line) $150, Spalding Racquetball racquet (never used) $35, El Degas Electric Acoustic guitar and case $200, various LP's $3. Phone 479-1302.

LINGUISTICS 392 books for sale. Call now for a great deal. 598-4635.

FOR SALE: Stat 250 text "Probability and Statistics for Engineering and the Sciences" by Devore Plus Solutions Manual. Both $45 or text $40, Solutions Manual $8. Also HGS Molecular Structure model set. Never used. $10. Phone 479-5471 evenings.

1 pr. Cooper Sr. goalie pads. Excellent condition. $225 OBO. 23" Norca SE, Shimano 600 cmpts. Good cond. $200 OBO. Phone 595-3988 evenings.

BICYCLE FOR SALE. Lady's 5-speed Raleigh. brand new. $175 (obo). Phone Henri at 721-1277.

SOPIRA, JOHN. Teaching Manual Skills to Adults. Privately printed $17.00. Order from John Sopiro, 587 Carnation Place, Victoria, B.C. V8Z 6G6. Readable and commonsense guidelines for planning, questioning, safety demonstration, teaching aids and evaluation, written for adult education instructors with skills but no formal teacher training, by a former instructor of "Techniques of Instruction" at Camosun College.

ACCOMMODATION

FUNKY FAIRFIELD CO-OP needs roommate m/f, 1 block from ocean, 2 fireplaces, $190 a month plus portion of utilities. Leave message for Patty Archer at MARTLET or phone Dave at 727-6344.

WANTED: Mature nonsmoking student, male or female, to share house with three other students. $200.00 per month. Utilities included. Available immediately. Phone 386-8342.

RENT MY BACHELOR SUITE. Convenient location. $275 includes utilities. Phone 383-9688.

PRIVATE ROOM. Share kitchen, bathroom with 1 male student. Laundry facilities. 15 minute walk to UVic. $165.00/month. Rent now. 721-2891.

HARMONIOUS VEGETARIAN CO-OP seeks non-smoker for bright fourth room. $170 plus utilities. 384-5183.

ROOM FOR RENT: Basement suite, Cadboro Bay, 5 minutes from University. Privacy. $225 all inclusive. 477-0624.

ROOM IN SHARED HOUSE near rec center, $190 includes all utilities and laundry. 592-8957 evenings.

WANTED

VIOLINIST AND CELLIST with good technique and the guts to play ragtime in the pit band for TINTYPES, running February 28 to March 8 at the Phoenix Theatre. $$$$. Contact: Dale McIntosh, MacLaurin 165 (Tel.: 721-7889).

HELP! Intelligent student needed to do some programming. Call 385-8500 and leave message. Thank you.

WANTED study guide for Chem 231 (EGE) 592-8957.

TEXTBOOK: Social Stats Without Tears by A. Johnson for Soc 371. Phone 658-2029.

THE PHOENIX THEATRE is looking for a chaise lounge for their production of "Lovers." Anyone who can help us with this item, please call us at 721-7992. Thank you.

LOST

BEAUTIFUL RED CARDIGAN lost in parking lot 1 on Jan. 8. If found please call 598-4635.

LOST: Japanese 100 text, blue cover. Please call Dan at 477-5067. Reward: Dinner for two in Tokyo, non-transferable.

AUTOMOTIVE

BRIAN'S MOBILE MECHANIC SERVICE SPECIALIST. Tune-ups, engines, carburators, transmissions, brakes. Reasonable rates. Licensed mechanics, guaranteed work. Phone Brian Mandl at 388-7859.

DON'T GET RIPPED OFF by anyone else! UNITED OUTLAWS satisfies your deepest desires. Quality repairs at better than decent prices. Loto Outlaws is still alive. Beardom says bring "Teddy" along for five dollars off. Cheapest gas in town nearby. United Outlaws Garage, 2121 Douglas St. 381-1141. P.S. Volvo 122, MGB, Landrover, Midget used parts.

HONDA, DATSUN AND TOYOTA OWNERS — Tune-up your cars for the spring term at Formula 1 Import Auto Repair. Excellent rates given to UVic students, faculty and staff. 383-3733.

PERSONALS

B.D.W. When I think of you a song fills my heart because you're the inspiration. R.

THE PIGS' ODE TO 1895
Oink,
Oink.
Oink!*
*translated as: we were pleasantly surprized to receive your invitation to speak on this noteworthy occasion. We have, however, decided to decline for the following reasons:
1) being but stupid farm beasts, we do not understand the concept of "ode"
2) we are physically incapable of either speaking or writing in English
3) we are all very hungry. Where's our swill?

MISCELLANEOUS

Will purchase your house, townhouse or condo on the following terms:
No down payment and assume your existing mortgage(s). Reply P.O. Box 325, Port Coquitlam, B.C. Telephone: 112-461-2001

I am interested in purchansing small recreational and holding properties anywhere in B.C. for an amount not exceeding 25% of the actual value as shown on the 1984 B.C. Assessment Notice. Reply P.O. Box 325, Port Coquitlam, B.C. Telephone: 112-461-2001.

PORTRAITS — WHATEVER YOU WANT!!! We will do it professionally for you. At our studio or the place of your choice. Very affordable. NOBS photography 477-2277. 10% discount with this ad.

GRAD PORTRAITS — Have your portraits taken right here on campus and SAVE 20% on sitting fees before Feb. 28th. AV&TV Services, downstairs in McPherson Library. Phone 721-8286.

PET CARE in your own home. Tom Perry, 383-9214 evenings.

RATES FOR CLASSIFIED ADS

10¢ a word for students, 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon.

Club Calendar

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) local committee meets every Thursday at 11:30 a.m. in SUB 137B.

THE GERMAN CLUB meets Tuesdays, 12:30 p.m. in Clearihue D267. We welcome all German students and others interested in German culture and language. See you there!

LUTHERAN STUDENT MOVEMENT meets every Wednesday at 6:30 p.m. in the UniCentre for dinner and fellowship, (we usually brown bag it.)

UVIC KAYAK CLUB meets every Friday evening at the McKinnon Pool, 8 p.m. for recreational paddling session. Equipment, assistance available, beginners are welcome.

UVIC SAILING CLUB meets each Wednesday at 12:30 p.m. in Clearihue C108. Free films and equipment demonstrations.

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30 at the Old Gym. We have plenty of equipment. Everyone welcome regardless of skill level. Please drop in.

STRATEGY AND TACTICS CLUB meets every Sunday in Clearihue D132. We have Kingmaker, Squad Leader, Starfleet Battles, three D&D campaigns.

THE FLYING DISC CLUB meets to play ULTIMATE (a non-contact team sport) Wednesdays at 8:30 p.m. and Sundays at 7:00 p.m. by stadium field. Freestyle instructions Monday at 9 p.m. in the dance studio in the gym. Everyone welcome.

SCUBA CLUB. Need a buddy! Boat charters! Scuba Club meets every Wednesday at 12:30 p.m. in Cunningham 146 (Biology Building).

FOLK DANCE CLUB. Sociability, exercise, discover your roots — learn the dances of your ancestors from almost anywhere in the world. Tuesdays, 8 p.m., SUB upper lounge. 592-1801 for info.

CIRCLE K CLUB, UVic's BEST Service club, meets every Monday at 11:30 a.m. SUB A111. Everyone welcome.

THE FRIENDS OF GRAVITY meet each Thursday at 12:30 p.m. in the Student Administration Centre in the SUB.

THE GAY/LESBIAN ORGANIZATION of the University of Victoria now meets every Wednesday evening 6:30 - 9:30 in Cle C116. Everyone is welcome. Information and registration forms are now available for the Toronto National, and UBC Gay Conferences.

THE UVIC GREEN PARTY ASSOCIATION meets every Friday at 12:30 p.m. in Clearihue C-115.

STUDENTS FOR CHOICE ON ABORTION (SCA) meets weekly, Tuesdays 12:30 Clearihue C-wing, first floor, follow the signs. All welcome!

AMS WILLIAM HEAD EXCHANGE CLUB. Are you interested in sharing ideas? Fellowship? Lively discussions? Socials? Tuesdays at 7 - 9 p.m. Interested students please contact Barbara at 721-5206 or Dawn at 389-0894.

UVIC RUNNING CLUB meets every Mon., Wed., Fri. at 3:30 in the McKinnon Building lobby. Newcomers welcome.

THE IMAGINATIVE FICTION SOCIETY meets every Tuesday at 7:30 p.m. in Clearihue B315. This club is weird! Come prepared. UVic's science fiction, fantasy and imaginative f(r)iction club.

THE ARAMAIC BIBLE CLUB meets every Sunday from 2-3 p.m. and every Wednesday from 8-9 p.m. in SUB 137A.

CRICKET CLUB. Come out and play cricket. Experienced and inexperienced cricketers welcome. Old gym, Sundays 6 to 10 p.m.

BIOLOGY STUDENTS' ASSOC. Anyone who ordered a T-shirt last year and has not received it yet please phone Susan at 477-0507. Any shirts not claimed by February 1 will be resold.

STUDENT CHRISTIAN MOVEMENTS weekly meetings continue Wednesdays at 12:30 in SUB 135. For info on SCM activities and our January potluck supper call Susan/David at 721-8506 or drop by A-223 University Centre.

MATURE STUDENTS ASSOCIATION needs your input to schedule Spring activities. Please get on our mailing list in order to receive new and a questionnaire next week. 383-9214 after 5 p.m.

THE OUTDOORS CLUB meets Thursdays at 12:30 in Clearihue A311. Events and trips will be planned and film/slide presentations made. New members welcome.

SOCIETY OF GEOGRAPHY STUDENTS: Welcome back SOGS! To celebrate the return to studious bliss we're having another wildly successful SOG Hop. Friday January 25 is the day to mark on all your calendars. The Happy Half Hour begins at 8 p.m. Further frivolity from 8:30 to 12:00. For the artistic among you a poster making bee will happen Friday, January 18 at 1:30 p.m. Meet at Rm. 112 in the SUB building. All welcome to all of the above. Be happy, be there, be a SOG.

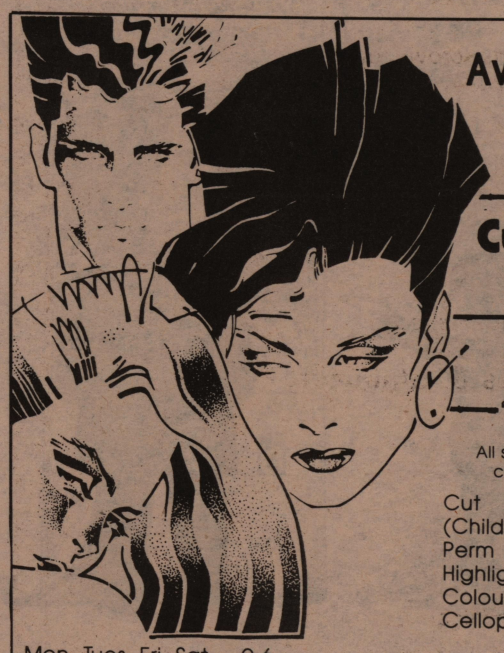
THE HISTORY STUDENT'S COURSE UNION is holding a GENERAL MEETING on 17 January 1985, 12:30 p.m. in Cler. C115. All students interested in history are invited to attend and participate.

LSM is sponsoring a discussion series entitled "The Uniqueness of Christ." It begins January 25 from 12:30 - 1:30 in Clearihue Rm. A-211.

LE CLUB FRANCAIS is hosting a Wine and Cheese in celebration of La Galette des Rois Thursday, January 17, 5 p.m. to 8 p.m. Cle. Lounge C305. Come and get a taste of French Culture! French students only!

Dr. Peter Pronger
Chiropractor
1835 Fort Street (at Richmond)
Telephone 598-5455
no referral required
covered by M.S.P.

THE PET STOP
383-6465
PET FOOD AND SUPPLIES
Lowest Regular Prices in Victoria
$1.00 off Purchase over $5.00
(With this coupon)
Victoria Waterfront Market
(next to Capital Iron)



Avoid Discount Disasters
come to the...
Cutting Bench
Crimpers ltd.
Independently owned & operated
Quality service at discount prices
"No hidden costs"
All services include shampoo, conditioner and blow dry

Cut	$10
(Children under 12)	$ 6
Perm	$23
Highlights	$18
Colour	$16
Cellophane	$14

Mon.-Tues.-Fri.-Sat. 9-6
Wednesday & Thursday 9-9
All Licenced Stylists
No appointment necessary
(except for perms & colours)
595-2423
always 10% off all Haircuts
(with validated I.D.)
1841 Fort Street
(across from Jubilee Hospital)

Victoria Bottle Exchange
$ RECYCLE FOR CASH $
Beer & Pop Bottles & cans, Newspapers, Car Engines, Batteries, Radiators & Most Metals.
Recycling-It Pays!
2941 Bridge St. 383-0213

TRAVEL CUTS Going Your Way!
STUDENT WORK ABROAD PROGRAMME
MAKE YOUR HOLIDAY WORK!
CFS has a way to help you cut travel costs and earn valuable work experience in Britain, Ireland, Belgium or New Zealand. You owe it to yourself to find out about:
SWAP
Name: _____
Address: _____
Mail completed coupon to:
TRAVEL CUTS VICTORIA
Student Union Bldg. Univ. of Victoria
604 721-8352
The travel company of CFS

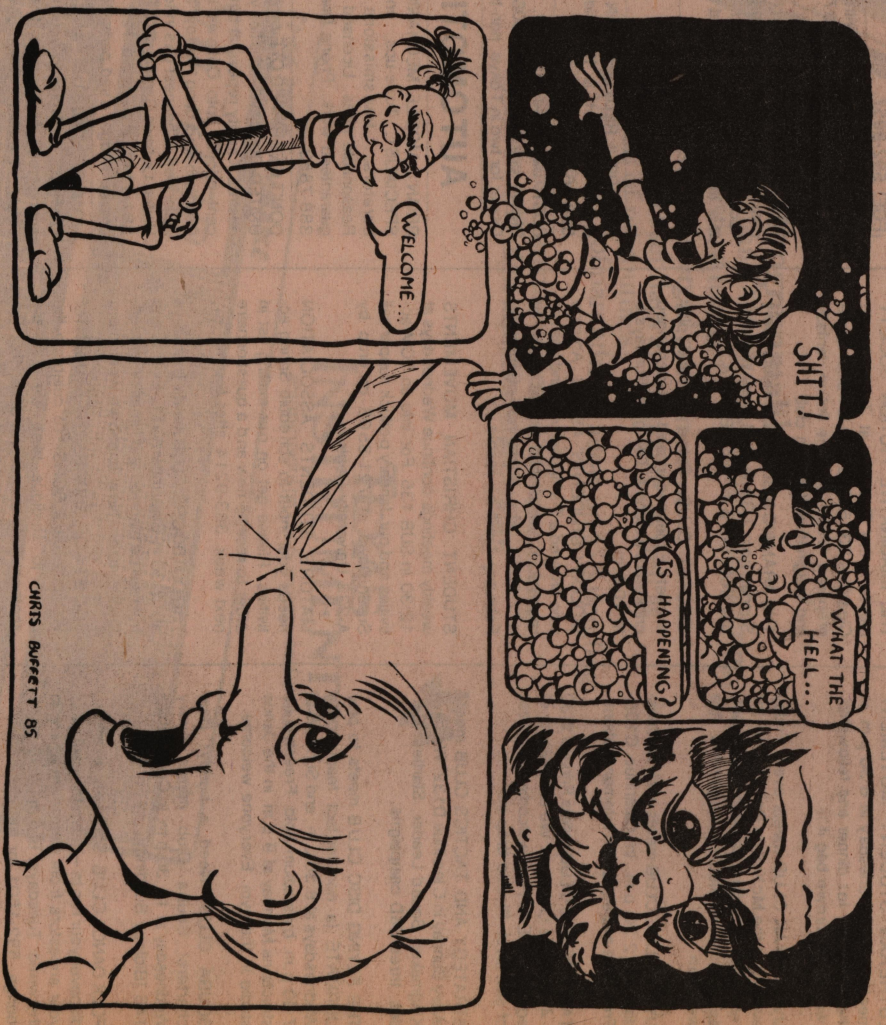
THURSDAY FUNNIES

more ADVENTURES of NETGANG
BY E.M. TODD
OUR STORY THUS FAR... Net decides to act on Zack's suggestion...
Uh... the Daily Star? Yeah... In the "Musicians" column... one bass player urgently needed. No experience, but ability to drive girls insane an asset... Thanks.
NEXT WEEK: Net & Zack hold auditions with surprising results
EDDIE V.

Fun With Ink By Mark Radigan
ULTRA FLAKES
ALL of NATURE'S GOODNESS IN EVERY FLAKE
FINALLY, DICK THOUGHT, A COMPLETE BREAKFAST CEREAL.
Radigan 84

Oh, Those Bennetts!

GRAPHIC II



PHOENIX WORD SEARCH

F O O L F O R L O V E Z P N K A O
X Q T I R S P L A Y W R I G H T S
L M H G N B E I C L C J A F D U E
T F R H U S E M U T S O C R I G P
R O U T N H P U I F A C U V R K B
A P S S Q O R S S T U D I O E Z T
G R T X B T O I L H I R E T C H I
E O S T O H G C B J F G W G T K N
D S T W X E R A Y O N I Z N O R T
Y C A J O L A L N A E S S F R H Y
X E G E F O M S D R A M A J S K P
B N E D F V S O E H T U Z L P D E
D I A M I E P S E T D E S I G N S
Z U P O C R N R D R E S A U L U K
J M E R E S M E P R P R J H Z O X
W R A K O J A H J O K H T R D S B
T S C D J P X S Z G W P O A N R E
S P T E N I S U R E K T D E E P U
T C O R D S D B A R X K N U N H C
E F R D O U B L E B I L L H F I T
K J S I K H U M C I N T Y R E O X
C D C O P E I K J S A L P E K J L
I P M C D T B A E H P O S T E R S
T A U D B X S F C O M E D Y H J K
D T E C H I E S O P R O B F C G H
G J E N T E R T A I N M E N T K X

Note: Search Up, Down, Forward, Backward, & Diagonally.

Actors
Box Office
Comedy
Costumes
Dan George
Directors
Double Bill
Drama
Entertainment
Fool For Love
Lights
McIntyre
Musicals
Phoenix
Playwrights
Posters
Programs
Props
Proscenium
Rodger Bishop
Set Designs
Scripts
Sound
Studio
Techies
Theatre
The Lovers
Thrust Stage
Tickets
Tintypes
Tragedy
Ushers

First person to give the right answers to the *Martlet* editors will receive two free passes for Cinecenta.

Yes, we still need cartoonists & artists!